

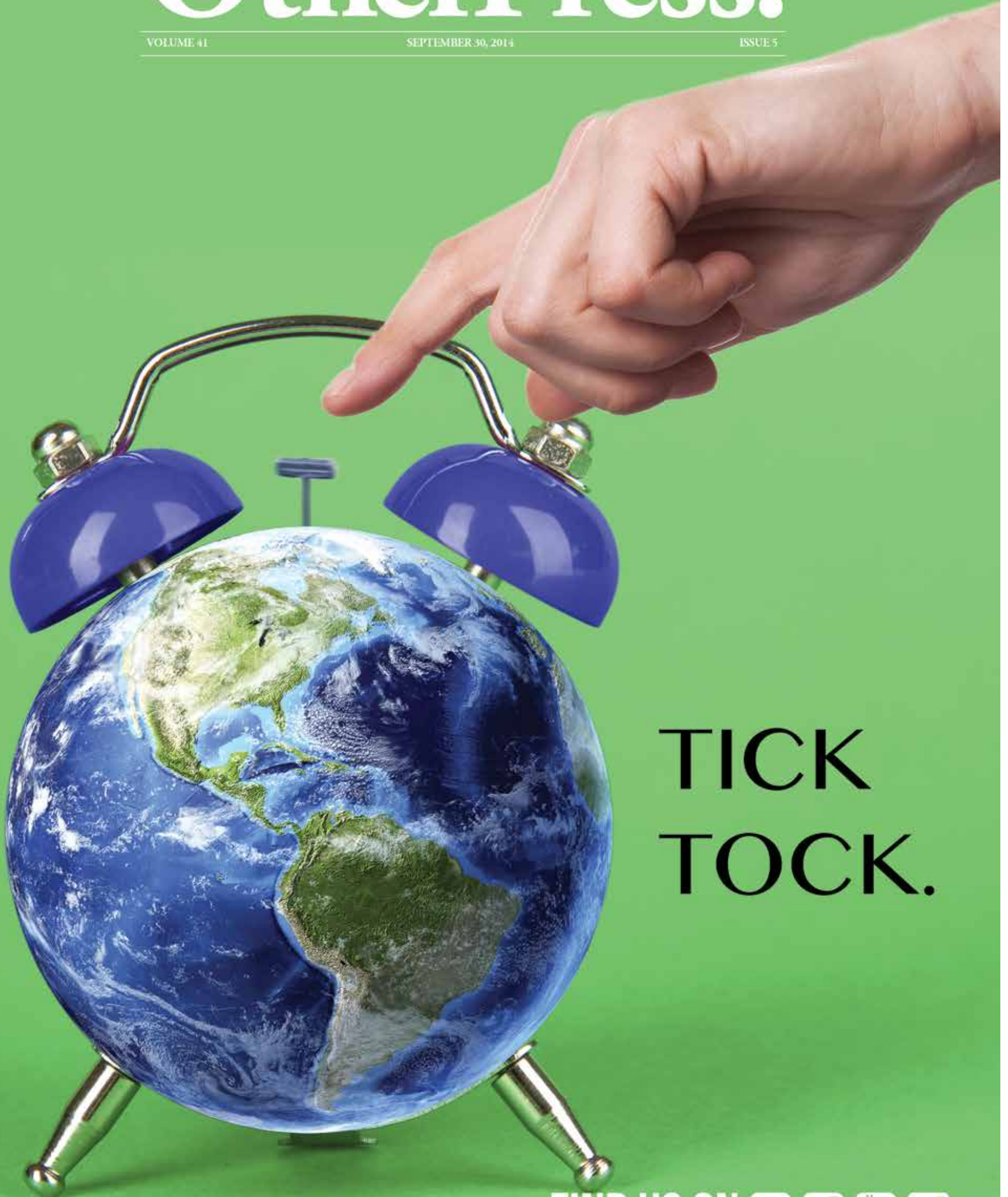
THE DOUGLAS COLLEGE NEWSPAPER SINCE 1976

The Other Press.

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The *Other Press* and other student newspapers are in a very particular position: industry newspapers are feeling the clout of newsprint's gradual decline, and pandering to advertisers is often necessary to stay afloat. Student newspapers, on the other hand, are in the comfortable position of subsisting largely off a student levy. While the *Other Press* gets the occasional advertisement, our most regular advertiser is the Douglas Students' Union, and our business relationship with the union is so long-standing that the last few years have seen more verbal contracts than formalized ones.

So, we avoid pandering to advertisers because we can afford to pay our staff irrespective of ad money—and we print our papers with gloss to boot.

There are occasions though where I'm put in the uncomfortable position of navigating the newspaper's integrity. It's not uncommon for organizations to contact myself or one of our section editors with an idea for a story; that's generally a perfectly fine, symbiotic relationship wherein we're always hunting for stories to cover, and they benefit from our coverage. The issue of integrity arises when they contact me asking for both an

article and an advertisement.

I struggled with this when I first encountered the request, and I'm sure I will continue to struggle with it. Essentially though, my policy is generally to offer either an advertisement or an article, but not both. Here's why:

When money exchanges hands, there's a potential for conflict of interest: because we're receiving money, if we run an article on a product/service/event, our coverage could be perceived as dependent on that exchange of funds. The lines become blurred between the sponsored and unsponsored portions, where ideally a newspaper should function independent of outside influence.

While I stand by our staff in their ability to report without bias, it's something we strive to be conscious of. In the past, we've held off on publishing articles from staff writing about organizations they're a part of; we also try to be wary when accepting ads for events where the organizers are also requesting coverage.

Because I accept a percentage of the profits for advertisements that I arrange, I don't feel comfortable with then guaranteeing that a section editor will run a piece on an event, product, or service. I

wouldn't guarantee coverage and override a section editor's agency like that anyway, but it would be considerably worse if I were to do so while accepting a cut of the profits.

My general policy of course can't be the be-all-and-end-all. Already, in my germinating term as EIC, I've made allowances based on context: while I won't guarantee additional coverage for an advertiser, I also won't deny a section editor's covering of an event because of one. It's a balancing act where I try to do what's best for the paper while not dictating coverage either way based on who's paying. Ideally, advertisements and articles would exist in their separate boxes on the paper's layout, ne'er the t'wain shall meet. This is reality though, and sometimes the distinctions don't remain as perfectly defined as I would like.

The reason this is such sensitive territory is because of the rise in native advertising. Essentially, native advertising is when an ad has been camouflaged into an article so that you can't tell the difference. It's those articles that feature a tiny "post sponsored by [insert company/group]"—supposedly the disclaimer to alert readers that they're being duped.

Last Week Tonight with

John Oliver did a report on native advertising a while back, and it was astounding to see that Goliaths of the publishing world like the *New York Times* were printing native advertising. Even when the article is important, or well-done and well-researched, at the end of the day it's still sponsored to conclude with a specific point; clearly that's dangerous when you purport to report on facts.

The *Other Press* and other student newspapers are in a very particular position: we're developing some of the next generation of reporters. I don't pretend that I'll have a profound and long-lasting impact on our writers, and acknowledge that the *Other Press*' influence is largely restricted to the Douglas students who are aware of our existence. Still, my hope is that fostering a conscientious attitude when it comes to advertising will do something. I'm probably idealistic—the reality is, as John Oliver stated, "a press cannot be free and independent if nobody is willing to pay for it"—but it's the little bit that I can do.

Hello gorgeous,

Natalie Serafini
Editor-in-Chief

📌 Get to know us!

- 📍 The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by our staff. Our head office is located in the New Westminster campus.
- 📅 The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.
- 🛡️ The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.



This issue:

- ☑ Senators doing business in a new way
 - ☑ HeForShe and the UN's plea for change
 - ☑ Kinder Morgan loses case against Burnaby
- And more!

Have an idea for a story? Let us know!

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Oppenheimer tent city forced to pack up

» Number of homeless in Vancouver highest ever recorded



Angela Espinoza
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After two and 1/2 months, Vancouver's Oppenheimer Park tent city was ruled to disband on September 26. Over 200 people were living in the makeshift camp from mid-July until its forced closure in late September. The City of Vancouver says that all of the former inhabitants of the camp now have the opportunity to find housing.

In attempt to create spaces

for Vancouver's alarming homeless numbers, rooms have opened up at a former restaurant on 900 Pacific Street, the Union Gospel Mission, and the Quality Inn on Howe. The Quality Inn specifically is to be torn down in two to three years, but until then Vancouver has stated that the hotel will be used to offer affordable housing.

Vancouver's count of people either homeless or living on the street doubled from 273 last year to 538 this year, as of March. "This is very frustrating news to see the street count that high," said Vancouver

Mayor Gregor Robertson at a press conference in April.

The residency of the Oppenheimer tent city increased after the initial dozen protestors were presented with eviction notices, garnering the attention of hundreds. Originally the protest was meant to raise awareness of the overwhelming homeless numbers and to reassert the city's recognition this year as unceded Coast Salish land.

Dismantling the tent city was ruled necessary as Vancouver's weather has rapidly worsened since the summer, and numerous cases

of health and safety risks were brought to the Vancouver Police Department's (VPD) attention. Amongst many other issues, violence, unsanitary living conditions inside the tents, and drug trafficking had the city viewing the community as a threat unto itself.

In an affidavit written by VPD Inspector Howard Chow, 21 points were listed in requesting the closure of the camp, citing fear that a potential homicide or drug overdose was likely to occur. Chow referenced the overdose and death of 23-year-old Ashlie Gough within 2011's Occupy

Vancouver tent city as a source for concern.

Chow also stated that maintaining security on behalf of the VPD has totalled roughly \$75,000 in overtime to keep the park safe. According to the *Globe and Mail*, as of September 18, "364 documented police calls and 170 cited incidents" had occurred since the camp's settlement in July.

Permanent housing areas are set to open later this year on Fraser Street, Princess Avenue, and Boundary Road, offering a total of nearly 300 units.

Vermeersch case stirs debate on high-risk releases

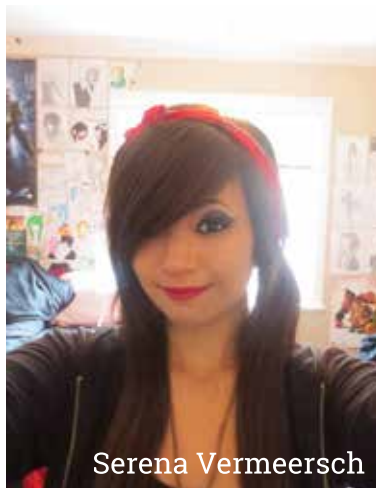
» Authorities say the only preventable measure was keeping Caissie incarcerated



Angela Espinoza
News Editor
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The September 16 death of 17-year-old Surrey teen Serena Vermeersch has caused mass debate on the topic of releasing high-risk offenders in BC. In what's been described as a random attack, Vermeersch was the alleged victim of Raymond Lee Caissie, 43, who was released in June 2013 after a 22-year prison sentence.

Several Canadian political figures, including Attorney General Suzanne Anton, Justice Minister Peter MacKay, BC Premier Christy Clark, and Surrey Mayor Dianne Watts have publicly stated their disapproval with releasing Caissie, or any high-risk offenders



Serena Vermeersch

back into their respective communities, following the murder of Vermeersch. Repeatedly the word "preventable" has been used in addressing the case, suggesting Caissie should have remained in prison for an indefinite amount of time.

Caissie's initial sentence was in 1991 for the sexual assault, unlawful confinement, and robbery of a then-21-year-old BC woman. While reform is certainly possible for some, Caissie maintained a long history of violence inside prison, refused rehabilitation programs, and openly stated he did not wish to be released.

When Caissie was eventually released, the RCMP issued adamant public warnings that he was likely to reoffend. According to the Surrey RCMP notice of Caissie's release, he was "to be supervised by the Surrey Probation Office and monitored by the Surrey RCMP."

"We need to find a better way to ensure the public is protected from dangerous offenders by ensuring we have

enough tools, and it's a matter that I will be discussing with the RCMP and my federal colleagues," said Anton in a public statement.

Electronic monitoring devices such as ankle "bracelets" are typically used for offenders of smaller crimes in BC, but may be introduced to high-risk offenders following the Vermeersch case.

However, Douglas College criminologist Nahanni Pollard told CBC, "In a situation like this, I think that would be probably less helpful, because it's not going to be able to tell you what an offender is doing at any one time."

Clark and MacKay are adamant that Caissie should never have been released. "The only way to prevent dangerous repeat offenders

from committing other crimes is to not let them out into the community," Clark told CBC.

"We're looking at ways in which the very worst, those who are most violent, those who have committed offences, murder, in concert with other violent offences against the public and the individual, that they're never released," said MacKay in a public statement.

The Vermeersch case has also brought into question how many high-risk offenders are currently living in BC. According to CBC, "there are currently 31 offenders" that are considered high-risk living in various BC communities—two of whom are electronically monitored.

Caissie is on trial for the second-degree murder of Vermeersch as of September 22.

Senators doing business in a new way

» Your Question Period a way for all Canadians to ask questions of the government



Iain Boekhoff

The Western Gazette

Unceremoniously kicked out of the Liberal caucus, and with the entire Senate suffering from a series of scandals, Liberals in Canada's Senate are trying to change the culture and perception of the chamber of "sober second thought."

Among the initiatives undertaken by the opposition senators is "Your Question Period." Anyone can submit a question online and it will be read out during the Senate's question period by a senator from the submitter's region.

Senator James Cowan, leader of the opposition, explained the initiative came from an increased freedom following federal Liberal leader Justin Trudeau's decision to kick all senators out of the Liberal caucus in late January of this year. Cowan said this gave the senators an "opportunity to try to do things differently."

Along with letting regular Canadians have a direct influence on senate proceedings, the Liberals have opened up their weekly caucus meetings to the public.

"We're not bound by party discipline, we're not bound by caucus solidarity, so we can do things and it gives us the freedom to do things we wouldn't have had when we were members of an organized

caucus," Cowan said.

With only a third of young voters casting ballots—half the rate of a generation ago—and a public perception of the Senate as being out of touch, the new initiatives are aimed at getting people more involved in the parliamentary process.

Cowan said they try to ask one or two submitted questions every session. People who submit a question are contacted beforehand so they know which senator will be asking their question and after they are sent a link to the audio and a link to the transcript of the question and the government's answer.

"The young man who sent in [the first question] was very excited," Cowan said.

"I think it's a little off-putting for the government because they know that this isn't just me that's asking the question, I'm asking your question, so [the government's senator] might be prepared to take a shot at me and accuse me of being partisan or ill-informed but he's really talking to you," Cowan said.

Getting young people engaged in federal politics—especially the Senate—is a major issue and this is one way they can get involved directly with politics. They don't have to write a letter or appear, they just have to go to the website, said Cowan.

Another possibility is bringing open caucus meetings to different places in the

country, such as university campuses. Cowan noted their last meeting about prostitution legislation included experts in the field with different views who debated and interacted with public participants.

They've had offers from some universities to partner with them and take open caucus meetings off Parliament Hill and to Canadians.

Cowan said the Senate should be more critical and independent to keep the government in check, noting recent instances of bills that have been passed but struck down by the Supreme Court for contravening the Charter of Rights and Freedoms.

With regards to Senate reform, the Supreme Court has determined the federal government can recommend changes to the Senate, but they must consult and get consent from the provinces to amend the Constitution.

While larger reform has stalled for now, the "Your Question Period" initiative has changed the way Senate operates in one small way.

"It's been good, it's an experiment, we're pleased with the progress so far but we really need to broaden it, get more people to hear about it, the more people that participate, the better it will be."

You can submit a question to the Senate at liberalsenateforum.ca/your-question-period/



HeForShe and the UN's plea for change

» Emma Watson encourages men's involvement in gender equality campaign

Brittney MacDonald

Staff Writer

Announced September 20 at the UN in New York City, HeForShe is a campaign led by actress and UN Women's Goodwill Ambassador Emma Watson and CNN reporter Wolf Blitzer. The intention of the campaign is to encourage men to get involved in addressing instances of inequality and to vocalize the rights of women and girls.

According to the website's (heforshe.org) mission statement, "The movement for gender equality was originally conceived as a struggle led only by women for women.



"Now it's time to unify our efforts. HeForShe is a solidarity movement for gender equality that brings together one half of humanity [men] in support of the other of humanity [women], for the entirety of

humanity."

What makes HeForShe different from other campaigns against gender inequality is the focus placed on male participation. In her speech to the UN senate, Watson called men the "ignored" population when it came to feminism and gender equality, and asked for their participation in a "formal invitation" stating that gender inequality is "your [men's] issue too."

Watson further explained that part of the HeForShe campaign's goal is to achieve similar social understanding and justice regarding men's issues as well as women's. Watson cited men's mental illness and soaring suicide

rates as examples of why equality is necessary for men and women, as historical and ingrained social pressures and stereotypes have been detrimental to both sexes.

In the same speech Watson claims, "The more I've spoken about feminism, the more I have realized that fighting for women's rights has too often become synonymous with man-hating. If there is one thing I know for certain, it is that this has to stop." Watson defined HeForShe's vision of feminism as, "The belief that men and women should have equal rights and opportunities. It is the theory of the political, economic, and social equality of the sexes."

By making the issue of gender equality a unified effort, HeForShe hopes that it will have a greater impact on the world, especially in cultures or societies where women are not given political voice or agency.

HeForShe asks all men to sign a pledge that states that gender equality, "Is not only a women's issue, it is a human rights issue," and promise their "participation" in defending women and girls against "violence and discrimination." Their first goal was to get 100,000 signatures, but having now surpassed that number, they are looking towards worldwide participation.

Kinder Morgan loses case against Burnaby

» Burnaby Mountain still potential site for pipeline expansion



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On September 25, the National Energy Board (NEB) ruled against a request filed by Kinder Morgan asking the City of Burnaby to not apply bylaws to the company's pipeline construction. The request was made on September 3 after the city refused to let Kinder Morgan continue test-drilling sections of Burnaby Mountain for a potential expansion of the Trans Mountain pipeline.

Initially construction workers took to cutting down trees throughout Burnaby Mountain in an attempt to scout additional pipeline space. If the pipeline expansion is ultimately approved, transportation of crude oil barrels will increase from 300,000 barrels per day to roughly 900,000. The spike in numbers however further raises concerns over potential spills to the surrounding areas, which includes a conservation reserve and the UniverCity student housing area near Simon Fraser University.

During previous work on the Trans Mountain pipeline, an oil spill occurred on July 24, 2007, in which crude oil erupted from the pipeline and rained down on an area of Burnaby for nearly half an hour. The spill also saw oil leak into Burnaby sewers and Vancouver's Burrard Inlet. Another spill occurred on May 6, 2009, when nearly 200,000 litres of oil leaked from a Burnaby Mountain tank

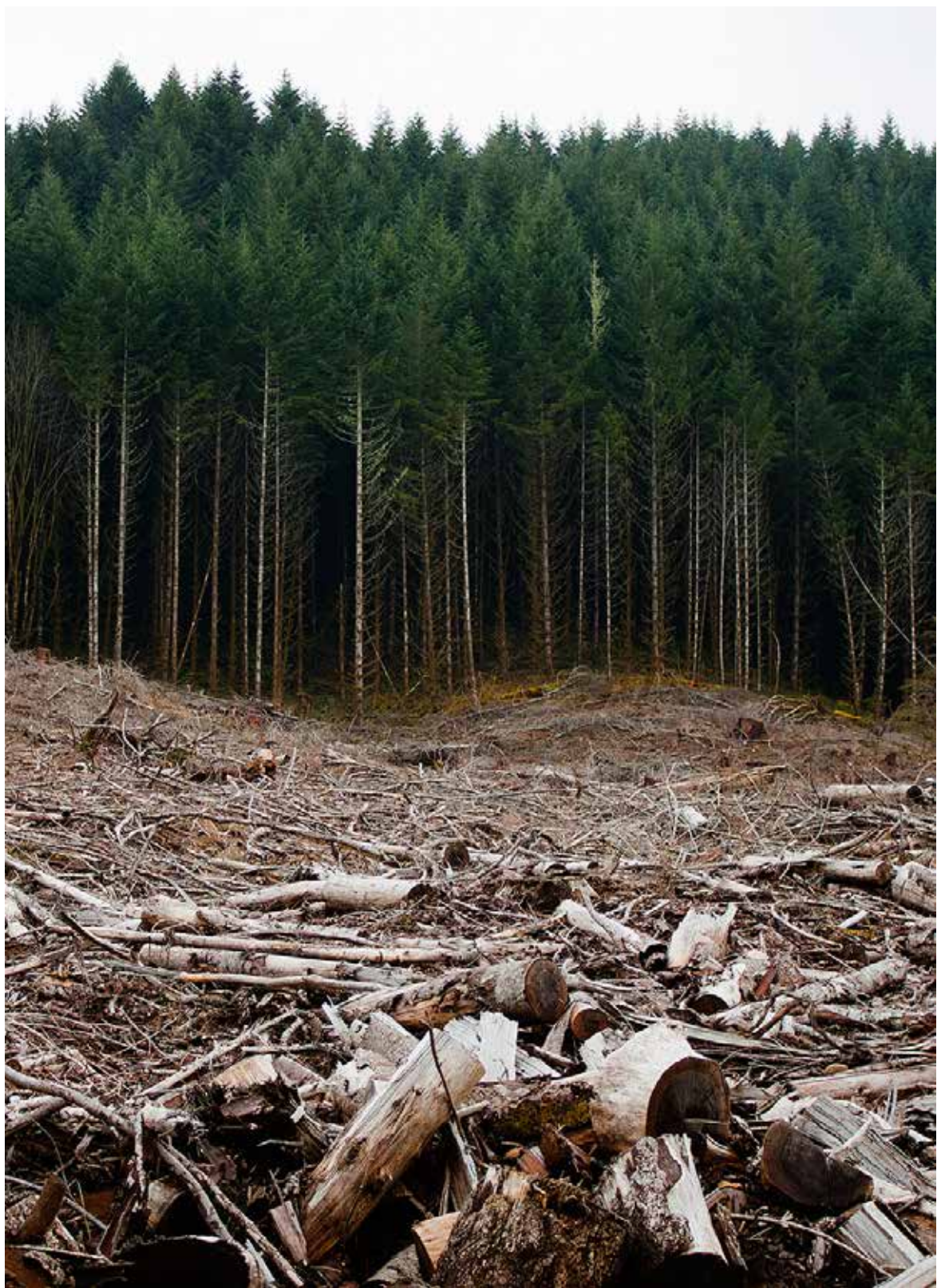
overnight.

While Kinder Morgan must still adhere to Burnaby's environmental laws, the city's council does not have complete control over pipeline construction. On the same day as the NEB ruling, a vote during the Union of BC Municipalities conference shot down Burnaby's anti-pipeline resolution. The resolution presented a separate plan for barrel transportation that would avoid expanding the Trans Mountain pipeline, but lost by a mere 1.4 per cent (50.7 to 49.3).

Burnaby Mayor Derek Corrigan told the *Burnaby Now* that the minor loss was due to other BC municipalities concerned they would have to deal with potential pipelines of their own. "They didn't want that, so it was a very jealous kind of response," said Corrigan. Corrigan has been vocal about the Trans Mountain expansion and has been publicly against the idea since public discussion began in 2012.

In August, the City of Vancouver entered a court case requesting the NEB take into account climate change as a consideration to cease expansion on the Trans Mountain pipeline. The case calls for a court review, which will determine by January 2016 whether or not the subject of climate change should affect development of the pipeline.

Kinder Morgan has stressed however that if the Trans Mountain expansion does not occur within Burnaby Mountain, the company will have to consider drilling into residential areas.



Shellshock latest open source nightmare

» How the 'Bash bug' threatens Mac and Linux users



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The Shellshock virus, also known as Bash bug, came into public knowledge on September 24. The virus specifically targets Mac and Linux devices, and allows hackers to access personal information and programs on the infected device.

The nickname Bash bug comes from the Bash Unix shell, which has been around since 1989 and is used in devices ranging from OS X

programs to smartphones. Bash is common amongst various pieces of hardware due to the shell being open source, or freeware. The bug was found by Akamai Technologies researcher Stéphane Chazelas on September 12; announcement of the bug was delayed until some security measures could be offered.

Shellshock is the second widespread threat to the Internet this year, following Heartbleed back in April. However, Heartbleed was a security-specific bug that allowed passwords and information to thousands of accounts and websites to be

easily accessed via open source software OpenSSL. Shellshock can be considered worse than Heartbleed in that it is the entire device that is being hacked, not just one account.

The bug has actually been active since 1992, and could have been taken advantage of anytime between then and now. Chazelas' discovery increases the likelihood of Shellshock affecting devices, but also raises users' awareness of how their devices are vulnerable.

Patches for specific devices are already available to help protect users from Shellshock, but as weaknesses have already been found in those patches,

it's heavily encouraged for people check on their various accounts (social media, bank information, etc.) and either change their passwords regularly or come up with difficult passwords. Monitoring your information and what's available on your respective Linux, Mac, or Android devices is necessary.

But as discovery of the bug is still recent, there's not a clear scope of Shellshock's potential damage. Chief research officer of Rapid7 H.D. Moore told CBC via email, "At this point we don't know what we don't know, but we do expect to see additional

exploit vectors surface as vendors and researchers start the assessment process for their products and services. We are likely to see compromises as a result of this issue for years to come."

Security measures to combat Shellshock are actively being developed, but there is currently no "end all" fix to the bug. Also of note is that these bugs neither disappear nor are they forgotten about once time has passed. Heartbleed is still roaming around, and had been for several years prior to its discovery, and Shellshock will very likely do the same.

This issue:

- ☑ Steven's Man-Cave: Dig up some buried treasure
 - ☑ Chairman of the Board: Life sucks, and then you die
 - ☑ Comic Corner: Hate is a strong word
- And more!

Seen something worth sharing?

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Life before Batman in 'Gotham'

» Nitty-gritty comic book drama shows promise



Cazzy Lewchuk
Staff Writer

The world of Batman features corrupt politicians and police, twisted senses of justice and morality, and totally crazy supervillains. Widely known for its dark content and neo-noir atmosphere, Batman's hometown of Gotham City has always been part of what makes the world appealing. Although the concept of a show set in Batman's city without any Batman sounds farfetched, *Gotham* proves it might just be fantastic after all.

Right from the pilot, the show is obvious with its depiction of popular *Batman* villains, including a young Catwoman (Camren Bicondova) who pickpockets citizens with cat-like reflexes before witnessing one of the most famous comic book scenes of all time: the murder of Bruce Wayne's parents. Young Bruce (David Mazouz) and his parents exit a theatre only to be held up by a mugger, who murders Bruce's parents in front of him and sets the stage for the young man to grow up and become the Caped Crusader.

Gotham is not a story of how Batman came to be; it is a story about a twisted city full of

corruption from all sides that follows a young Jim Gordon as a rookie cop in the Gotham Police Department, years before he becomes police commissioner and works with Batman. Viewers will recognize Jim portrayed by Ben McKenzie, better known as Ryan on *The O.C.* Jim has a much more moral sense of the law than his corrupt partner Harvey Bullock (Donal Logue) as he seeks to solve the murder of Gotham's wealthiest citizens, Bruce's parents.

Things become darker and more dangerous for the cops as they investigate into the depths of Gotham's organized crime world where they become intertwined and even on the side of the mobsters that control Gotham City. Among the criminals are femme fatale Fish Mooney (Jada-Pinkett Smith) and young mobster Oswald Cobblepot (Robin Lord Taylor), who is nicknamed Penguin by the other thugs because of his appearance.

It's hard to see what direction the show will take in the future, although it's clear that more *Batman* villains will be set up in future episodes—probably Two-Face, Mr. Freeze, and the Joker to name a few. The many villains featured are definitely not subtle, such as a young girl named Ivy who is obsessed with plants and is

Gotham is a story about a twisted city full of corruption from all sides that follows a young Jim Gordon as a rookie cop in the Gotham Police Department.

clearly the future Poison Ivy.

This gritty, alternative police procedural has a lot of potential. All of the actors in *Gotham* do an excellent job at portraying their respective characters. McKenzie shows his ability to play in-depth emotion as he portrays Jim struggling to be lawful and yet work within the violence and corruption presented to him. Logue as Bullock steals the show with his ruthlessness and cynicism. These two make an excellent tag team as cops with opposing personalities without seeming cliché.

The show also has great cinematography in a timeless film-noir style and excellent visuals. In many ways, it feels like watching a movie.

Whether you're a *Batman* fan who's read every issue of the comics or if you're totally new to the franchise, *Gotham* will leave you intrigued for more every Monday night.



Being a musician in a non-musician world

» Quick PSA on the struggles musicians face

Julie Wright
Contributor

Being a part of the music scene in Vancouver is a very positive experience. I've met good friends and made interesting acquaintances through music. When I find out someone I've just met is a musician, we immediately have a stronger connection. I find musicians also get a lot of respect from the non-musical crowd because the crowd can appreciate the time and effort we dedicate to our craft. What most of the non-musician population doesn't realize, however, is that being a

musician can be very awkward and uncomfortable at times, whether playing, transporting, or talking to people about instruments.

During a series of online interviews with the *Other Press*, high school and university musicians revealed some of the not-so-glamorous aspects of their musical lives, such as the many annoyances of public transit, physical exhaustion from instruments, and the struggle to keep all of one's music together during an outdoor gig.

One issue the musicians said they often deal with is the struggle of carrying multiple instruments at one time.

Lorynne Machado, described the awkwardness of "being 5'1" and carrying three instruments as you walk home, with a backpack that weighs a thousand pounds from the music you have, and getting weird looks from all the strangers who probably feel bad for you."

Annaliese Meyer said she has been stuck "carrying a tuba, trombone, and baritone through Sun Peaks—while carrying music."

A lot of the musicians also shared anecdotes about the inconvenience of transporting instruments on public transit.

"To carry two clarinets, a bass clarinet, a bass clarinet

stand, a suit, dress shoes, and an umbrella to a concert hall an hour away by [transit] is definitely not fun. And people think the lives of classical musicians are fancy," said Seok-Hee Jang.

"Sitting in the middle back seat on the bus with your case in front of you, then the bus comes to a sudden stop and you trip over and literally somersault down the aisle," said Meyer.

Trisha Caccione said she was not allowed to board the bus because "the 'large black box' I was carrying was not safe for other passengers."

Kedean Varga got "glares from the driver because my

instrument is too big to carry but not too big to not be allowed."

In my personal experience, I've encountered situations on the bus where the driver has told me my tuba is "just too big" or I've been caught behind slow walkers who don't understand how cumbersome it is to walk with a large instrument and how my one goal is to get to my destination and put this heavy box down.

Hopefully these struggles have given you a glimpse of the complex world of musicians and allowed you to sympathize with us, the musicians living in a non-musician world.

New Westminster authors to share war stories at cultural event

» New WWII monument inspires local art projects and discussions



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New Westminster is full of historical sites and it's about to receive another. A new monument based on the famous World War II photograph "Wait for Me Daddy" will be unveiled in Hyack Square on Columbia and 8th Street (the same place the photograph was taken) on October 4. Featuring three life-sized, bronze sculptures, the monument will depict the 1940 photograph of a five-year-old boy running away from his mother towards his soldier father, who is leaving for war.

To celebrate the unveiling, the City of New Westminster will be hosting a series of cultural events, including the upcoming War Stories Literary Gala that will be taking place at the Anvil Centre Theatre on October 3.

"We created a few cultural events leading up to the unveiling to bring attention to

it, and also to open and create dialogue around the themes behind the photograph," said Biliana Velkova, arts coordinator for the City of New Westminster. "The themes are family, separation, war, love, loss."

War Stories Literary Gala will feature four local authors, including renowned author Annabel Lyon (*The Golden Mean* and *The Sweet Girl*), CBC Radio personality JJ Lee (*The Measure of a Man*), actor/author Marilyn Norry (*My Mother's Story*), and Douglas College alumna Kathryn Para (*Lucky*).

Local author Diane Haynes came up with the idea for the literary gala, which she describes as a "Vancouver International Writers-style event." Since War Stories celebrates the monument in New Westminster and the city is full of talented artists, Haynes decided to invite authors who had a connection to the city, either by living or working there, such as resident Lyon, who wrote most of her first

novel at the New Westminster Public Library.

"With the theme of it being war stories, each one of the presenters has a story, an artistic and personal connection to war stories, and they all have a different take on it," said Calvin Wharton, chair of the creative writing department at Douglas College and moderator for War Stories.

"These are not your typical war stories," Haynes said. "That was something that was really important to me to bring forward with this event. A lot of what we're going to hear is stories that don't normally get told."

At the event, there will be readings and presentations by the four authors as well as a panel discussion that explores the different aspects of war, the impact it has on people, and how it relates to today's world.

"There's going to be something in it for everyone," Haynes said. "Everyone in the audience is going to have an opportunity to ask questions,

challenge what's been said, really get involved in the topics, and maybe tell their own stories as well."

Black Bond Books will also be at the event so attendees can purchase the gala authors' books and get their copies signed at the event. There will also be a reception afterwards with a jazz trio from Douglas College.

War Stories marks a historical moment for New Westminster because it is the first cultural event to be held in the new Anvil Centre Theatre.

"We just opened the building on September 14, so we're really excited to feature the beautiful theatre in the building with this event," Velkova said.

War Stories Literary Gala will be held from 7 to 9:30 p.m. on October 3. Tickets are \$12.50 for adults and \$10.40 for students and seniors, and can be purchased online at ticketsnw.ca.

As part of the "Wait for Me Daddy" cultural events,

there is also a visual art exhibit called *Love, Loss, and Loyalty: Community Reflections* at the Anvil Centre Community Art Space, which features New Westminster artists' works that reflect the themes of the "Wait for Me Daddy" photograph. The exhibit will be open until November 14.

Another cultural project is the Poetry Walk in Downtown New Westminster where local poets' work featuring themes of the "Wait for Me Daddy" photograph has been displayed in businesses until October 19. A map for the walk is available online at newwestpcr.ca.

"Grab a coffee, take a walk, and discover some local poetry," Velkova suggested.

Author Kathryn Para, who studied creative writing at Douglas College, will be doing a reading at the college before she speaks at War Stories. She will be reading at 10:30 a.m. on October 3 in room 1614 at the New Westminster campus. All students are welcome to attend the event.

Steven's Man-Cave: Dig up some buried treasure

» 'Okami HD' PS3 review



Steven Cayer
Senior Columnist



When my friend told me I needed to play this Japanese action-adventure platformer called *Okami HD*, I thought I might as well try it because it was only \$7 on the PlayStation Store.

Okami begins with a story. Set in Nippon, a white wolf named Shiranui and a swordsman named Nagi fight together to protect Kamiki Village from Orochi, an eight-headed demon. Failing this, they seal Orochi in the Moon Cave.

After 100 years, Susano, a descendant of Nagi, decides to try and prove that the legend was false. He releases Orochi and the lands are cursed again with monsters. A wood sprite named Sakuya summons the sun goddess Amaterasu, a reincarnation



of the not-so-mythical white wolf, which you play as. She is later joined by Issun, a wandering artist, and together they try and stop Orochi once and for all. The story turns out to be much more than that.

The crazy part is that you learn all of that in the first hour of gameplay. It's a huge story spanning dozens of humorous hours, great puzzles, and combat. To say this game is inspired

by the *Zelda* series is an understatement.

Almost everything in this game reminds me of *Zelda*—except the Celestial Brush mechanic, which is where you hold down a button that pauses the game and a brush reveals itself to you, letting you manipulate the world around you in many various ways. As you go about your journey, you learn these different techniques from the Celestial Gods (based on

the Chinese zodiac), such as Divine Wind or Bloom. These in turn let you traverse the world even farther, collecting various Japanese treasures.

Everything and everyone in this game is based on Japanese folklore—even the title is a reference: "Okami" means "wolf" in Japanese. The game's art style is unlike anything I've seen. Everything looks like it was colourfully hand-drawn. It emanated Japanese culture itself and I've actually learned a lot just by playing the game.

Every game has at least one flaw, however, and *Okami* is no different. There were a few cutscenes that really dragged on. On top of that, the speech throughout this game is literally just random noises created by scrambling samples of the voice actors' speech. I just found that strange. I would've even preferred them to speak Japanese, at least then I could probably learn something more. Of course, those problems are almost nothing compared to how much you're

getting from the game.

I was extremely surprised when my friend told me that this game originally came out in 2006 for the PS2. Apparently a whole bunch of people, myself included, were playing games under a rock because at first the game didn't sell very well. As the year went on, it somehow gained widespread popularity, becoming the second best PS2 game that year. After they made this game, Clover Studio became Platinum Games, which has made games like *Bayonetta*. I didn't realize how many references there were from *Okami* in that game. I'm also surprised at how many games have been influenced by *Okami*'s art style, like *Street Fighter*, *Shadow of the Colossus*, and *ICO* to name a few.

It doesn't matter if you didn't play *Okami* on your PS2 in 2006, your Wii in 2009, or in beautiful HD on the PS3 in 2012. You might be a bit late to the party, but it'll be the best party you've been to in a long time.

Chairman of the Board: Life sucks, and then you die

» 'Gloom' game review



Ed Appleby
Illustrator
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This October, I'm going to be taking a look at a series of darker-themed games to get into the Halloween spirit, starting this week with *Gloom*.

Gloom is a card game for two to four players designed by Keith Baker and published in 2005 by Atlas Games. The game has a darkly funny feel, in the vein of Edward Gorey, and players score points by making their characters experience a series of unfortunate events and untimely deaths. Despite the dark themes, the game is actually hilarious and lots of fun to play.

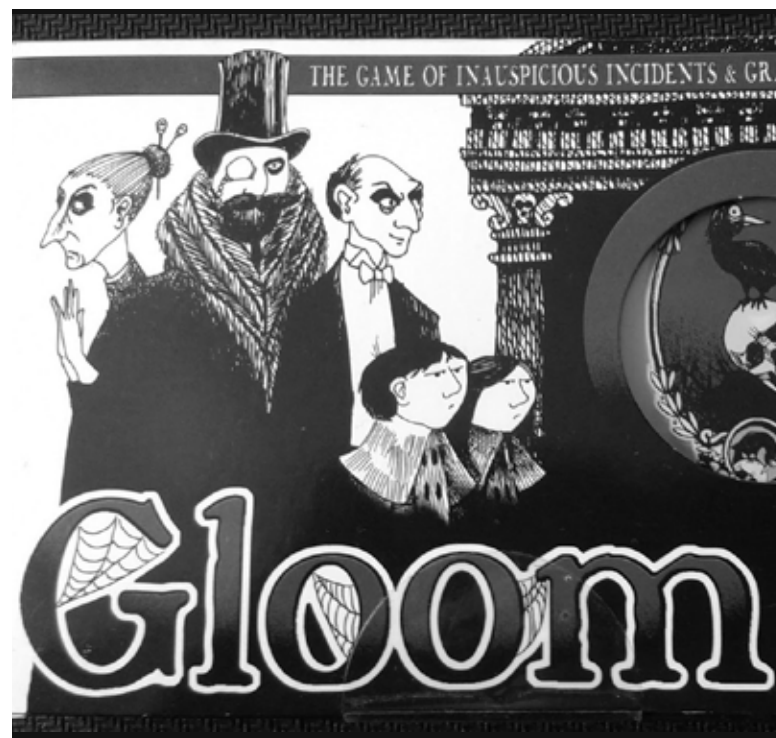
The gameplay of *Gloom* is very simple, with only four different types of cards and very concise rules, leading to a relatively quick game. The cards are made of plastic and transparent, which gives the game a very novel mechanic where you play modifying cards directly on characters, covering up previous modifiers.

This is definitely a case where the theme and mood of the game excel beyond the basic mechanics. Players are encouraged to immerse themselves in the theme and tell stories about how the characters came upon their tragedies. It's not as difficult as you might imagine, as the tragedy modifiers are wonderfully written and rife with delightful alliterations. The fact that Lord

Wellington-Smithe gets mauled by a manatee is less interesting than how that managed to happen.

This greatest strength of the game is also its greatest weakness. This is not a game for players who are easily distracted, or in a party setting. Since the game relies so heavily on its theme, breaks in the flow or atmosphere of the gameplay can severely reduce the enjoyment of the game. Some players also aren't storytellers and the game cannot just be played like a hand of poker.

I highly recommend the game for both new and experienced players. *Gloom* is not a good party game, but more of an intimate, hanging-with-friends-after-a-long-day game.



Comic Corner: Hate is a strong word

» 'God Hates Astronauts'

Brittney MacDonald
Staff Writer



When I first heard of *God Hates Astronauts*, I expected it to be a lot like *Axe Cop*—ridiculous and full of hilarity. Though the two are similar in that they take a very random approach to humour with unique ideas and characters, *God Hates Astronauts* lacks the childish sense of delight within its writing that makes the random nature of the plot cohesive and enjoyable.

Written and illustrated by Ryan Browne, *God Hates Astronauts* is about a superhero team that works for NASA. But rather than wasting all their time saving the world, the self-absorbed superheroes prefer to focus on their libidos, bizarre supervillains, and loitering aliens. The narrative is all over the place and tends to focus on one situation at a time rather than any overarching plot. This is not necessarily a bad thing, as plenty of graphic novels and comic books do this, especially in the comedic genre.

What makes this narrative less successful is that a lot of the jokes are based on gendered

humour, meant to parody the sexism of the 1950s. But the parody isn't reflected enough in the other aspects of the book, such as the villains or setting, so the humour falls flat and just comes off as sexist.

The art, also done by Browne, is very classical with defined lines and heavy inks, but is coloured in a more modern way with smooth tones. Aesthetically it's a good combination, and his balance between cartoon and realism make the art extremely dynamic.

All in all, I appreciate this book for its fun art style, but I can't recommend it.



Like the Internet, if people were actually funny

» 'I'm Not Scared of You or Anything' book review

Joshua Grant
Senior Columnist



To say that John Paul Fiorentino's latest book, *I'm Not Scared of You or Anything*, is a book of short stories isn't entirely accurate.

Yes, there are short stories in it, and all of them

are really good reads. But the short stories are punctuated by unorthodox content: quotes from Slovenian philosopher Slavoj Žižek superimposed over drawings of the 1985 film *Teen Wolf*; a similar set of quotes from the TV show *Girls* over images of *Star Trek*'s Mr. Spock; a section of life advice tweets; a "Christian" Archie comic where characters speak only in Foucault text;

and an interview with the writer's mom. All sections are accompanied by pencil crayon drawings from Maryanna Hardy.

But most of all, there are laughs, which emanate from the page into your eyeholes, from where they are transmitted to the brain for a process that ends in the sort of chuckles that force themselves from the sides of your mouth and make fellow

transit-riders stare at you, discomfited.

Fiorentino's half-sincere tone and the sheer variety of content stuffed into the book's 171 pages make the experience akin to reading a really good Tumblr page. Perhaps this is a glimpse at what the Internet would be like if people were much smarter, much funnier, and not horrible. It makes readers ask big questions: what

would you do if the dude from Iron Maiden wanted to take you to the strip club? Should you make friends with your fake-Russian martial arts instructor? You know—the important stuff.

You don't have to like short stories to like *I'm Not Scared of You or Anything*. Anyone who has a pulse and a healthy love of chaos will get something out of this.

This issue:

- ☑ Deck the walls
 - ☑ Stop HIV & hep C now
 - ☑ Conventional versus organic food
- And more!

Have an idea for a story? Let us know!

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Pasta: I don't care, I love it!

» How I'm not going to let the backlash get me down



Sophie Isbister
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First Atkins, and now gluten-free: my beloved pasta has experienced several vicious push-backs since 2001's meteoric rise of the now less-popular low-carb diet, and the currently wildly popular grain-free trend. It makes me wonder: if we don't all stand up and say we love pasta, then what next? Will pasta police come in the night to swipe our spaghetti, confiscate our cannelloni, or recall our rigatoni? I don't want to find out, so I'm taking a stand and making a statement: I love pasta!

According to the International Pasta Organization (IPO), pasta in some form has been in existence since the time of the Ancient Etruscans, who lived in the area now known as Tuscany, around 760 BC. These ancient Italians "made pasta by grinding several cereals and grains and then mixed them with water, a blend that was later on cooked producing tasty and nutritious

food product."

Pasta was created and re-created several times over the centuries, and was popular due to its long shelf-life and easy transportation. You could say that pasta formed the backbone of Italian civilization; a society dedicated to cured meats, flavourful cheeses, and fresh tomato sauces. According to the IPO's World Pasta Industry Report, Canada produced 170,000 tons and Canadians consumed 6.7 kilograms of pasta per capita—a number that is sure to rise once more people come out with their love of this dinnertime classic.

You can love pasta for its rich history, its portability, or, like I do, simply for its divine and unpretentious flavour. I like my pasta all ways, from my mom's complicated-yet-legendary lasagna, to a plain *al dente* bowl of rotini with butter. I like pan-fried gnocchi and zucchini, I like orzo in turkey soup, and I love me some deli-bought, mayo-laden macaroni salad.

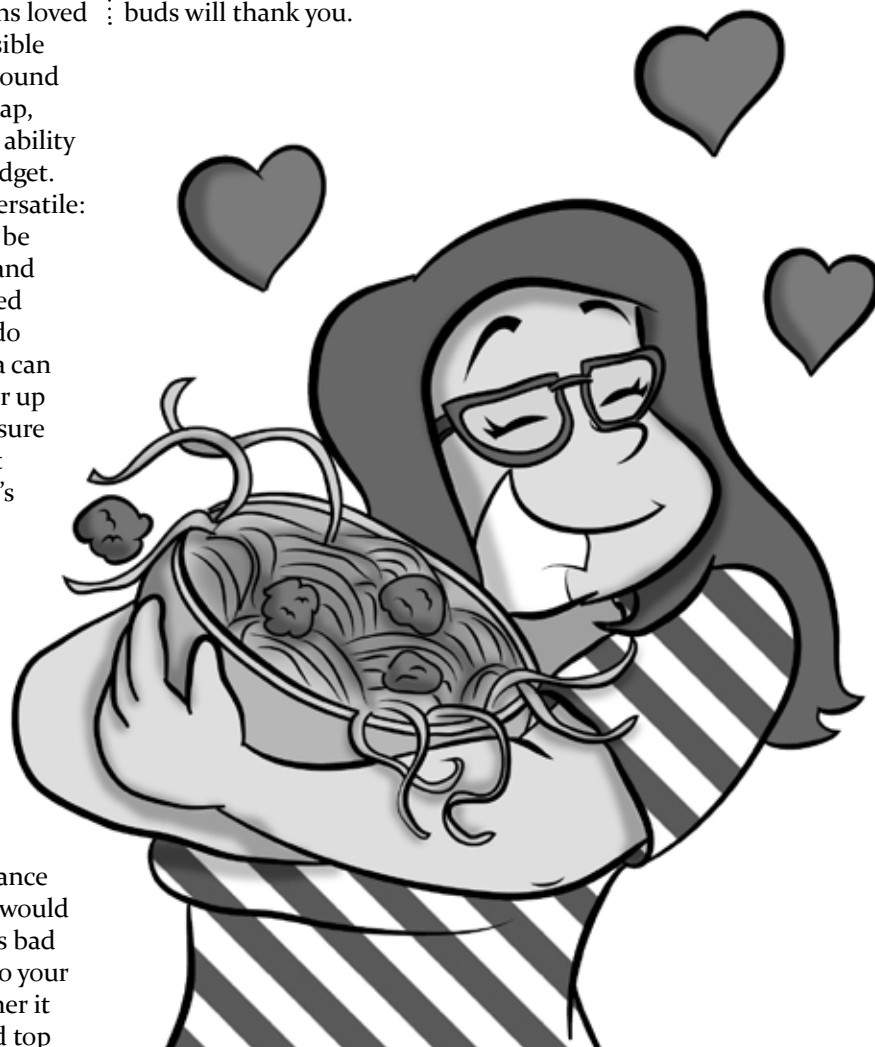
Whether hot or cold, saucy or simple, over-cooked or standing up (*in piedi*), pasta

needs you and I'm here to take a stand for this starchy staple. Just like the Ancient Etruscans loved proto-pasta for its accessible nutrition, students all around the world praise this cheap, packaged product for its ability to fill your boots on a budget.

Pasta is also super-versatile: store-bought sauces can be punched up with herbs and veggies (I like adding fried mushrooms to my Alfredo sauce), and cooked pasta can be stored in the fridge for up to three days. Just make sure you store it in an airtight container, because pasta's delicate nature means that it can absorb other flavours from the fridge. To reheat the pasta, simply boil water and pour it over the cold pasta in a colander. Presto, delicious!

So do me a favour this weekend: make a pasta dish, and take back this ancient sustenance from the evil forces that would have you believe that it is bad for you. Boil your pasta to your desired tenderness, slather it with delicious sauce, and top

it all off with fresh herbs and cracked black pepper. Your taste buds will thank you.



Love & Legend

» Addition Elle's fall campaign brings plus-size up to sartorial speed



Sophie Isbister
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When I think "plus-sized fashion," I usually think of the matronly frocks on offer at your local Penningtons. Until now, fashion-forward plus-sized Canadians have had to rely on hit-or-miss frump stores, or the occasional sojourn south of the border to take advantage of H&M's US-only plus line, or the stylish plus-sized store Torrid. Online shopping is starting to take off for larger sizes, but because fit is important and returning online purchases can be a hassle, blindly purchasing clothes is not ideal for most plus-sized shoppers. But that is apparently about to change, due to Canadian retailer Addition



Elle's new, on-trend fall line Love & Legend.

Love & Legend comes to us with a slick, teaser-style ad campaign featuring Australian

plus-sized model Georgina Burke and a sexy male model walking through an alley. It's certainly refreshing to see plus-sized women portrayed as desirable and worthy of romantic narratives, just as it is great to finally see lookbook-worthy clothes on curvy bodies. Addition Elle's new line seems to fill a gap in the retail market: clothes for large women who want to defy convention and wear bold, sexy prints or (gasp!) horizontal stripes.

The clothes themselves are the kind of styles we've already been seeing in straight-sized fast-fashion stores for at least a year: cocoon sweaters, cotton tees with sequins and pleather trimmings, and boldly printed leggings like herringbone or leopard. According to a press release, the collection "takes grunge chic to a new level with

the hottest mix of faux leather, plaid, lace, and denim."

The '90s are back in full force with Addition Elle on board, plus the fashion line adds a glam twist: "These nostalgic styles incorporate new twists like acid pink accents, and plunging necklines not to mention chunky black and silver studded accessories."

These looks have been on the runways and in the hallways for the last two years, and now women of all sizes can finally enjoy skinny jeans, varsity-style jackets, and distressed denim button-downs. But how much hard-earned cash will it set you back?

The collection's on-trend, fast-fashion look is at odds with its up-market price. You can get those looks that your skinny friends are gobbling up for \$20 at Forever 21, but

it'll cost you. Love & Legend's striped long-sleeved tee costs \$40. Their assortment of cozy, luxe sweaters costs around \$60, and the aforementioned varsity jacket will run you a cool \$100.

Will savvy style mavens hop on board for not-so-fast, fast-inspired fashion? It remains to be seen. If Love & Legend's quality is higher than most of the cheap fabrics and stitching found at mall stores like Zara, H&M, and Forever 21, then it could possibly be worth the cost for a few statement pieces. And the truth is that larger women with money *will* spend that money on clothes that are cut and sewn to fit their shape—well-fitting garments are key to looking put-together.

See for yourself! Check out Love & Legend's lookbook online, at www.additionelle.com/en/love-and-legend

Deck the walls

» Personalizing your living space



Cazzy Lewchuk
Staff Writer

Everyone has their own personal space. For some it might only be a small bedroom or dorm. For others it's an apartment or house. Even those living with a roommate or significant other generally have areas they have domain over.

Beautifying and personalizing an area to make it feel more "yours" can be a challenge. This is especially the case in smaller living spaces, when the walls may be very bland or even feel bleak. Decorating the walls in some way can do wonders for the look of an area, and make it feel a lot more like your own in the process. There are many ways to make a wall more than just a big piece of insulated plaster.

Posters: The most popular form of wall decoration, posters, are sold almost anywhere and can be of almost anything. Whether you want movies, bands, people, sports, or animals, posters are a cheap and large way to add some life into the room. They're easily put up and moved around. In fact, the easiest way to make a room look different is to switch all the posters around. Frame your posters for a more upscale look.



Artwork: Like posters, visual art can depict almost anything. However, most art that is put up is more subtle and often relaxing compared to a poster depiction. Many believe

art is too expensive or difficult to find, but this couldn't be further from the truth. Cheap prints can be found at many mall stores, at local cafés or galleries, and even sold directly

on the street in some parts of Vancouver. There's a wide range of talent and style to be found, and even just one or two pieces of art can make a space seem more vibrant.

Photos: Not just for your high school locker anymore! Prints of your memories of vacations, friends, family, or good times and events can create an extremely personalized environment. There are almost as many ways to organize them as there are types. They can be spread out, clustered together, individually framed, or placed in one multi-photo frame available at any department or furniture store. Digital photos are very easily printed at most retailers with an electronics department.

Mementos: Just as personal as photographs, putting mementos on the wall creates a fun miscellaneous blend of items important to you. They can be souvenir T-shirts or jerseys, concert tickets, clippings, hats, or anything else that can be affixed to your wall.

Wallpaper: When all else fails, a room can be wallpapered without too much difficulty using the self-adhesive kind. Getting a funky new colour does absolute wonders for changing the mood of a space. Painting a room can have the same effect—but it may be a bit more labour-intensive.

Sprucing up your wall has benefits for both your space and mood! Look out for posters sales and deals at framing stores in order to cheaply make your room your own.

Stop HIV & hep C now

» Mite that be a vampire?

Andrea Arscott
Columnist

If you're eating, you might want to put aside your meatball sub for a few minutes while you take this in instead. Now let's talk about tiny insects that like to call your body home. There are several types of blood-sucking critters that enjoy feeding off you, especially at night. I'm sure you'd like to know how to avoid picking them up.

The first of the blood-smoothie lovers is pubic lice, a.k.a. crabs. These teeny-weensy insects hang around your pubic hairs, as well as your armpits and other hairy areas, including your eyebrows. Pubic lice were given their nickname because they actually bear a resemblance to crabs. Like

many other living creatures, they too lay eggs—at the bottom of your pubic hairs. These eggs are called nits. Not "nuts," but "nits."

Lost your appetite yet? You're probably wondering how you get crabs. There are several ways to catch them, but none of them involve launching a cage into an ocean—unless you consider your genitalia to be a booby trap and your bed to be a sea of wild animals. That's right, crabs travel from someone else's pubes to your pubes during sexual contact. They're also transmitted from one person to the next by sharing towels, clothing, bedding, and mattresses.

If you've contracted them, you'll likely be itchy wherever they are nesting, and you'll be able to see itsy-bitsy brownish crabs and/or tiny white eggs

amongst your hairs. Don't adopt them like pets; get to a drug store or pharmacy and buy the lotion, shampoo, or special cream to treat them, otherwise they'll be tied to you forever.

Another infection you want to control is scabies. If you had to choose between crabs and scabies, you'd want crabs. Why, you ask? Scabies gets under your skin. They are tiny mites and they creep below the surface of your skin and lay eggs, causing you intense itching, mainly at night. Signs of scabies might include a rash in the following areas: between your fingers, on your wrists, abdomen, ankles, the bends of your elbows, or around your genitals. You may also develop sores, as a result of scratching. Because scabies look like any rash, you may

need a doctor or nurse to make a diagnosis before heading to the pharmacy.

If you have scabies, the Public Health Agency of Canada recommends that you wash or dry clean everything you have touched or worn (all linens, towels, clothes, etc.) in hot water and vacuum anything else that can't be put in a washing machine, such as your mattress and carpet. The agency also advises that if you can't wash your bedding and clothing, to store it in sealed plastic bags (like garbage bags) for one week to kill the mites.

The BC Centre for Disease Control suggests that all sexual partners be treated and that if you shared any of the above-mentioned items with anyone else in your household, those people should be treated too. Please take precautions to

prevent spreading scabies to other people and your sexual partners.

So, don't have sex if you have scabies or crabs. Get treated. Remember, if you have sores or cuts in and around your genitals, it's easier for HIV and hep C to enter your blood stream. Stop HIV and hep C now.

Come down to the Purpose Society testing clinic at 40 Begbie Street in New West the first and third Friday of the month from 11 a.m. to 1 p.m. for anonymous and rapid HIV testing, and STI and HCV testing. We also provide vaccines, free harm reduction supplies, and condoms! You can also get your questions answered by emailing sexyquestions@purposesociety.org

Conventional versus organic food

» What a group of MacEwan University students leaned in Ecuador



Anna McMillan,
The Griff (CUP)

Last spring, a group of MacEwan University students went to Ecuador in pursuit of studying organic food patterns at a grassroots level.

Lucille Mazo, chair and instructor in the bachelor of communication studies program at MacEwan University, has been orchestrating the research project and travelling to Quito, Ecuador with her students for the past three years.

Professional communications major, Jason Bradshaw, explained the purpose of the group's research was to take an in-depth look at the perceived advantages and disadvantages of both organic and conventional agriculture.

In order to gather valuable data on this particular subject, Bradshaw said the research team used a qualitative method and interviewed consumers, distributors and producers of organic food in both Edmonton and Ecuador.

Nations around the world have different organic farming guidelines. Bradshaw noted that in Ecuador people "are really proud of their organic practices when it comes to farms."

In an unfortunate contrast, Bradshaw explained that the organic regulations followed in Canada "are just really loose guidelines," meaning certified organic goods produced in Canada are typically not exclusively organic.

"Only a certain percentage of organic input needs to be reached and then farmers can use totally conventional means

to do the rest of the work," explained Bradshaw.

In North America, a widely held belief exists that organic food is healthier than food produced from conventional farming methods.

"Organic farming—sure it does have its benefits—but at the same time, I found that there's no conclusive evidence that conventional farming is harmful to the human body," Bradshaw said.

While conventional farming practices can be harmful to the environment, Bradshaw emphasized the importance of weighing the pros and cons of both conventional and organic farming methods when deciding what to purchase at the grocery store.

"I think it really all comes down to what people want," Bradshaw said.

Bradshaw notes "organic food is not as natural as people might think"; some individuals may choose to pay a few extra dollars for fruits and vegetables that may or may not be superior for the human body. Others may forgo this decision and purchase items produced from conventional farming techniques.

"In South America, people aren't really concerned about organic food. They're just concerned with getting food," Bradshaw said. "There's a lot of people in the world who are starving, so why are we so concerned about getting our organic goods when there's a whole other issue of food in the world?"

Through demonstrating his belief that First World nations' food priorities are in a state of disarray, Bradshaw explained that compared to

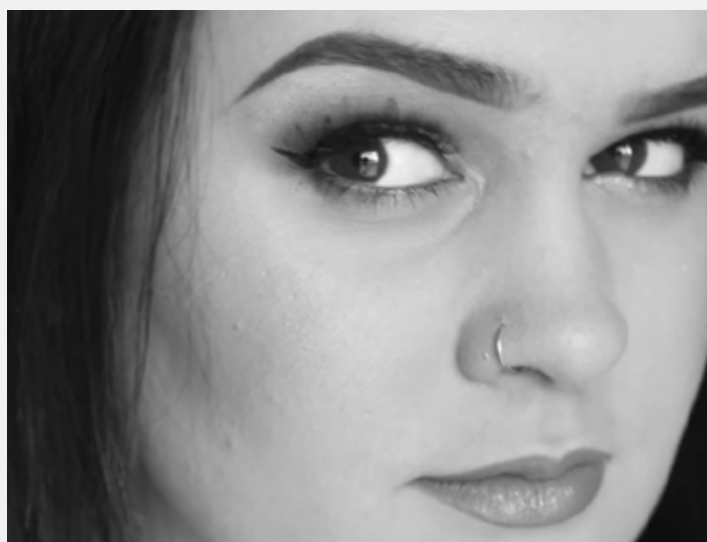
organic farming methods, "conventional farming is a vastly superior means to feeding the world's population."

Bradshaw says he is not entirely an "advocate for organics and whole-style living," but instead "an advocate for equality and equity."

He thinks producing organic food shouldn't be peoples' main priority. "It should be feeding these other nations that can't feed themselves."

Continuing research on organics to get an understanding of organic food certifications across the globe is one of Bradshaw's goals.

Plans are in motion for Bradshaw and Mazo to present and expand upon the group's research in Greece. He also has goals to arrange a research trip to Croatia in the future.



YouTube Beauty Tutorial Classics

» Kaymor Beauty's Urban Decay Naked Palette 2 fall tutorial



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One of the first rules of makeup application is balance; that means if you're going to go for full eye makeup, go for a plainer look on your lips. This fall is all about bold berry-toned lips, which means it's a great time to learn about warm, neutral smokey-eyes and bold brows. The following tutorial from self-taught beauty blogger Alexis Kaymor primarily uses the Urban Decay Naked Palette 2, a neutral pallet with some edge (as compared to the ultra-neutral Naked Palette 1 – both are available at Sephora for \$64). This is a great look for daytime or any fall special event you might be attending, and Alexis' instructions are super easy to follow.

Link: www.youtube.com/watch?v=Pyh6SkLOC2U



L&S Listed: 10 classes that should absolutely exist in college



Sophie Isbister
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This week, Listed returns to present the 10 classes that every first-year should have the opportunity to take. These classes not only prepare you for your first semester, but for every semester following! You'll learn life skills that will take you all the way to grad school! Coming soon to a college near you...

1. Bullshit Detection 1101
2. Introduction to Attending Family Functions on Zero Hours of Sleep
3. How to Find Your Classroom (If it's in the Basement of the New West Campus)
4. Advanced Homework Excuses
5. How to Hide Your Tears While Asking for an Extension
6. How to Infuse your Bagged Lunch with Attitude
7. Showstopping Hallway Style 1202
8. Cooking 1102: Delicious Ways to Pack on the Freshman 15 (with bonus doughnut field trips)
9. Introduction to Hallway Maneuvering
10. How to Pick Your Major

CHRONEMICS

How we perceive time and how it affects our emotional well-being

By Brittney MacDonald, Staff Writer

During some grand bout of insomnia I began to ponder my own concept of time—how I perceived it and why I perceived it that particular way. Attempting to logically analyze all of this at 4 a.m. was probably my most unsuccessful idea this year, and succeeded only in keeping me awake another two hours ‘til I had to be up to get ready for class. After I had given up trying to find answers in my semi-conscious state, and eventually gotten enough sleep to not be completely useless and crazy, I looked it up using the almighty Internet.

Anyone who has taken an introduction to communications class might be familiar with Edward Hall and his works concerning monochronic and polychronic concepts of time, in which he identifies Western society as being almost exclusively celebratory and rewarding of a monochronic lifestyle. For those unfamiliar with these terms, I will explain briefly.

Chronemics is the study of the way one perceives and structures their time, especially as an element of nonverbal communication. Basically, how you associate with time says a lot about you as a person—kind of like how a potential employer will assume you’re irresponsible if you show up to the interview late. Monochronic time refers to a system in which things are done one at a time within a strict schedule.

Once the time allotted to one task is done, work will not continue on that task. The concept of time becomes something that

must be managed, as opposed to polychronic time where time becomes more fluid and adaptable.

In a polychronic system, multiple tasks can be performed at once, and rather than a strict schedule you simply devote as much time as necessary to each task. That way if you finish a simple task early, you can apply that extra time to a more difficult task later on, or vice versa. The polychronic concept of time is where we get the term multi-tasking from. To use an example, some people have to have music or a television on while they study or work on an essay in order to reduce stress and be able to concentrate. These people are naturally more productive under a polychronic time system, as opposed to people who have to work in complete silence, undisturbed. Those kinds of people are naturally more disposed towards a monochronic system.

Originally published in his book *The Dance of Life: The Other Dimension of Time*, Hall wrote an essay on monochronic and polychronic time in which he stated, “By scheduling, we compartmentalize; this makes it possible to concentrate on one thing at a time, but it also reduces the context. Since scheduling by its very nature selects what will and will not be perceived and attended, and permits only a limited number of events within a given period, what gets scheduled constitutes a system for setting priorities for both people and functions.”

Put simply, the monochronic system requires you to prioritize what’s more important to you: the people you love who may need your time and support, or your schedule. To most people putting aside a simple schedule in order to be there for someone who needs you from time to time takes priority without a doubt, which is why there are no true binary examples within chronemics. No one person is exclusively devoted to either the polychronic or monochronic system.

We usually live our lives with a mixture of both, with either one taking precedence based on the situation.

Now I get it, you’re scratching your head pondering why this all matters. The reason it’s important is because chronemics isn’t just applied to individuals; entire societies can perceive time under these particular terms as well, and not much changes in their definition when examining how they affect a culture as opposed to a single person. What does change is the adaptable nature of switching between the two systems. People can set priority based off of emotion, but society cannot.

Canada and the United States are seen as monochronic societies, obsessed with schedules. Because of the need to prioritize economic tasks on a grand scale, very little regard is paid to the individual. It has been getting better in recent years, with the advent of “stress” being a more widely accepted and valid reason to take medical leave, but still as a society we pay very little attention to the needs of the people around us in a non-generalized sense. To sum it up, the needs of the many outweigh the wants of the few, especially where deadlines are concerned.

Surprisingly, not all societies are like this. Latin American and some Asian societies run under a polychronic system. These societies prioritize tradition and social relationships as opposed to an almighty schedule. Instead, time is dictated by a rural clock of work or community life, and sometimes religious festivities. Time becomes less about the arbitrary division of hours, and more about however long something will take in order to be done right. An employee or business owner is not seen as responsible because they show up for work every day exactly at 9 a.m., but because they maintain a good working relationship with their colleagues and customers. This has its downsides of course: personal reputation plays a big part in how successful you are professionally, so any misdeemeanor or lapse in judgment is taken far more seriously.

As members of a society that values the monochronic system, we have been raised to believe that working hard will

result in economic gain, which is good. But by placing priority on work and career schedules, we start isolating ourselves from those around us, which leads to depression. Hall refers to this as the “anti-human aspect of M-time [monochronic time].” We deny our natures as essentially a pack animal, and “alienate” ourselves to better focus on time management and extracting every cent out of the time we are allotted.

Hall’s essay on polychronic and monochronic time was published in 1984, well before the technological boom of the smartphone. So it doesn’t take into account the isolating nature of modern technology, which has also been blamed for the rising rates of depression. To be honest I can’t say that Canada’s focus on monochronic time, or our generation’s dependence on Facebook and text messaging are exclusively responsible for the near epidemic levels of depression we as a society face, but I can say with confidence that it’s certainly not helping. So, as an individual with a hectic schedule myself, I think it’s important to take time back. Maybe you can’t become polychronic in nature, but you can place a greater priority on maintaining personal relationships face to face, rather than through email or chat logs. In the end it all becomes about the balance, the personal and professional. Even if you don’t think you need it, that friend you considered calling up for a night on the town, might.



This issue:

- ✓ Cutting the umbilical cord for national independence
 - ✓ Canada's youngest serial killer
 - ✓ Tax and release
- And more!

Have your voice heard!

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'I'm all about that bass'

» Not men's opinions of my body

Iloradanon Efimoff
Contributor

"Boys like a little more booty to hold at night." I love the song "All About That Bass" by Meghan Trainor. It has a really positive message. For a long time, positive body image has been a goal in feminist communities, which I'm all for. There have been many celebrities celebrating their curves, such as Lady Gaga, who stated: "My boyfriend prefers me curvier, when I eat and am healthy and not so worried about my looks, I'm happy."

Christina Aguilera stated something of the same ilk: "I'm happy where I am, I have a boyfriend that loves my body, I love my body, my son is healthy and happy. That's all that matters."

This embracing of not-stereotypically "beautiful" bodies is refreshing and hopeful, because people should love their

bodies. However, the fact that all three of these celebrities tie their love for their body to the men in their lives is highly ironic in the eyes of feminists. The fact that being curvy is only okay because men like it is the same thing as being skinny because men like it. Curvy or skinny body types being subject to male approval and acceptance illustrates the patriarchy in our society.

I've written before about apathy and how that may be a better option towards body image. Personally, I've been in relationships with men who have wanted me to lose weight, gain weight, or stay the same. I've always been the happiest when my partners have kept their noses out of my appearance. The fundamental reason for this is because it's my body. Viewing your body as beautiful because it's functional and healthy is the most practical way to view this issue.

Obviously aesthetics are an important part of many people's partner-choices, and most wouldn't deny that appearance is important to some extent. However, losing or gaining weight because your partner wants you to is still submission to the same type of control.

Furthermore, this concept merely exacerbates competition regarding appearance in women. If it's better to be curvy, are curvy women superior? This is a continuation of the "zero isn't a size" movement that started last April. It's not a matter of women doing it right, small, or big, it's a matter of women doing it right regardless, because appearance isn't the pinnacle of human existence. Anyone who tells you so is not someone you should want to associate with, let alone be in a relationship with.

"Cause every inch of you is perfect, from the bottom to the top."



Consumer competition

» Why 'high-end' brands are giving you a bland personality



Elliot Chan
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We brag about the products we own as if it was some kind of accomplishment. As if it added value to our lives. It doesn't.

When people approach me, eager to show off their expensive watch, designer purse, or bold-logo T-shirt, I feign excitement, smile, and for a brief moment, feel gracious at being in the presence of something so valuable. "Wow," I exclaim, "you must have worked really hard and been very fortunate to earn this luxury item. I'm sure glad I have a successful friend like you." That feeling, however, vanishes quickly—just like my paycheck.

High-end products such as designer brand fashion, luxury vehicles, and expensive alcohol fascinate me. I grew up in a lower-middle class family where less is more. All the same, my

parents always strived for the best. When I went back-to-school shopping, my parents bought me Nike and Adidas. When we went out to celebrate my good grades, they would take me to a fine dining restaurant. I'd have been satisfied with Joe Fresh and McDonald's, yet I didn't decline. Money didn't buy happiness, but it was a great way to motivate and celebrate. But that is not always the case; some people choose to use expensive products to separate themselves from the less fortunate, and that is the venom of consumerism.

If you're wearing a product with a large logo, it's because you want people to know about your prosperity and wealth—and maybe your fabricated sense of style. You want people to know that you can afford a Versace bag, an Armani suit, and a pair of D&G leather shoes. You are, in a sense, better than them. That attitude to me is a little sickening, but it is true. The same way some people use cosmetics to appear more "beautiful," others use luxury

items to appear higher up on the social hierarchy.

I have a slight guilty pleasure watching someone purchase a counterfeit product thinking it's authentic. They saved money and they'll be happy for a while. Most people can't tell the difference between a Chanel bag purchased on Robson Street and the Chanel bag purchased on Keefer Street. Sooner or later, those who own a Chanel bag will ultimately feel inferior. They would rather throw it away shamefully than continue using it as a practical item. It's true consumer tragedy.

Furthermore, many intimate relationships are based around expensive outfits and accessories. In our consumer society, a mate's desirability is based upon the bling. Now, I ain't saying she's a gold digger, I'm just saying she looks fine in H&M, driving around in a Toyota Camry, and eating brunch at Costco. A relationship where lavishness is a prerequisite is a flawed one. And to think that someone

Now, I ain't saying she's a gold digger, I'm just saying she looks fine in H&M.

is not good enough for you just because they don't have unlimited credit spending and a gold-encrusted jumpsuit is rather offensive. It's like trying to find love in a pile of money.

We have become blinded by designer brands, thinking that owning a garment will change our personality and make us more appealing, successful, and happy. Luxury items are short-term solutions, like drugs or alcohol; they don't harbour any lasting memories.

Instead of spending on expensive products, choose to use that money for experiences with friends and family, charities for less fortunate, and your own personal growth. That'll impress me more than your stupid gold watch.



Cutting the umbilical cord for national independence

» Why Scotland shouldn't try standing on its baby feet

Margaret Matthews

Senior Columnist

Coming from a British Commonwealth country in South Asia, where the adjacent countries obtained their independence one after the other several decades ago, I was anxious to know the results of the referendum in Scotland, and I'm glad of the outcome.

"United we stand, divided we fall." Unless Scotland has a very strong economy of its own, it's best to remain as part of Britain, where strength in military power and financial resources is strong enough to cover all their needs.

Judging from what I had personally seen when I lived in South Asia, it would appear that Britain had done a lot to develop those countries when they were part of the British Commonwealth in building bridges, roads, cities, schools, hospitals, houses and residences; recruiting, educating, and training the locals to live productive lives.

My grandparents were alive at the time, and they spoke very highly of how the British had built the British Military Hospital, which was the largest and most-used hospital in Rangoon (Yangon), the capital city of Burma. My grandfather worked as a doctor at this hospital, where staff cared for the wounded soldiers during the war, as well as the locals who had all sorts of tropical diseases. The British-



trained doctors and staff were able to obtain medical information, equipment like X-rays and other technologies, and medication from their colleagues and counterparts in Britain that were not available in Burma.

However, Burma got "itchy feet" and, like teenagers without jobs and money, opted to leave home. Burma requested and obtained its independence from British rule. All the British personnel left and went back to their

homeland, while the locals subsequently suffered without medical, financial, and military aid. The country has suffered social and political unrest with strikes, protests, and even bloodshed on the streets with its ongoing problems ever

since. The country's politics changed from democratic to socialist, with an overthrow of the president who was incarcerated, which was the beginning of the country's many problems.

Although some of these developing countries may have rich natural resources like oil, teak, and precious stones like rubies, sapphires, and jade, it takes a lot of financial resources to develop and operate mines and refineries, so that the products can be polished and ready for consumerism.

India, Pakistan, Ceylon (Sri Lanka), Singapore, Malaysia, and recently Hong Kong have also obtained their independence, but have they fared any better than when they were under British rule? I should say not. These countries still suffer from overpopulation, poverty, lack of sanitary conditions such as clean water, lack of proper nutrition. In the case of India, the caste system has always been the great divide between its citizens.

For this reason, many immigrants come to North America in search of a better life, and more opportunities for themselves and their future generations. While Britain and North America have had a head start for centuries to develop and build themselves, it's definitely wiser to stay within the governance of a strong and financially stable country.

Canada's youngest serial killer

» Is a life of crime the result of poor parenting?

Margaret Matthews

Senior Columnist

As I watched a news telecast announce that Cody Legebokoff is the convicted serial killer who murdered three women and a teenager before he was 20—and has been sentenced to lifetime imprisonment—I pondered the thought of how and when does a life of crime begin?

Young children are keen observers, who copy mannerisms and language from their parents at home. This brings up the question of good parenting and the tremendous responsibility that society places on parents to teach children right from wrong; to guide them into right paths of living; to lead by example, to check out their



friends and the company they keep; to be aware of what they read or watch on the Internet, television, and in movies; to monitor their whereabouts; to encourage them to develop and reach their full potential; and to live productive and worthwhile lives. Involving children in a part-time job, sports, or

volunteer work can negate such unwanted criminal behaviour.

Oftentimes the criminal activity starts with petty thievery, breaking and entering, and motor vehicle driving offences, which, if not corrected at the onset, will undoubtedly lead to more serious crimes.

Several years ago in Britain, two 10-year-olds kidnapped and killed a two-year-old who had strayed from his mother's side at a mall in Liverpool. What made the 10-year-olds commit such a grievous crime? Where and how did such thoughts enter such young minds? Furthermore, where were their parents?

Many attempted to explain the 1993 crime by linking the boys' actions to their having watched violent and scary movies, like *Child's Play 3*;

perhaps watching violent criminal behaviour had prompted the boys to emulate what they saw. What enters the mind plays a vital part in one's thinking, which leads to their behaviour and conduct, especially when they're of a young and impressionable stage in life. Because the two were so young, they could neither be tried in an adult court, nor in a juvenile court.

I'm reminded of the three Bacon brothers, the notorious gangsters who lived with their parents in Abbotsford when they were younger. The brothers grew up and got involved with gangs, drugs, possession of weapons, and murders. One shooting spree in Surrey left six people dead, including two innocent bystanders. They were

a terror to everyone who lived near them, and people stayed away from them because of their violence and crime. One brother was shot and killed by rival gang members, and the other two are incarcerated.

While some parents may subscribe to a religious faith, it's not religion alone that makes people live with honesty and integrity; the upbringing, nurturing, and discipline that they receive from their parents at home, as well as their educators and counsellors is what makes it so. The nurturing received at home should be a balance between love and discipline in order to produce citizens who can contribute positively towards society, making it a better place to live.

Tax and release

» Making housing more affordable should be central to the 2014 municipal elections

Patrick Vaillancourt
Columnist

With the 2014 municipal election here in British Columbia only weeks away, candidates across the province are making some pretty bold suggestions and even bolder promises to win. The data shows that voters are not all that engaged in municipal elections, but if you subscribe to the notion that “all politics are local,” I’d encourage you to get informed and vote in your respective municipality this November.

If you are from a middle-class background, you have a dog in the fight, with a lot at stake for residents in the Lower Mainland. The cost of living is becoming increasingly difficult to meet

and housing prices, especially in Vancouver, have risen to monumental new heights.

Some people are confused as to why housing is so expensive in the city. It’s really a simple economic equation of supply and demand: there are many who want to buy properties here, and there isn’t enough for everyone.

But why are there so many apartments available for rent?

In truth, many of the properties are being purchased by absentee owners from all over the world. Investors from everywhere are deciding to put their money in Vancouver homes, banking on increasing housing prices being the trend for years to come.

Whether you are a renter or an owner, you have a stake in the fight for affordable housing.

The rent you pay has a direct correlation to the owner’s mortgage, and so the higher the cost of the house, in all likelihood, the higher your rent will be.

One proposal by mayoral candidates in Vancouver is to impose a tax on absentee homeowners—those who buy property here as an investment, yet choose to live elsewhere. I think the idea warrants serious debate and discussion in this municipal election.

Homeownership is an achievement, but also a responsibility. Buying a home somewhere is an expression of interest not only in the edifice, but in the community. This is evident in the taxes homeowners pay, whether it’s municipal property taxes, school levies, or water sanitation fees. Though real estate is an investment

vehicle, it should be distinguished from homeownership, which implies a certain level of involvement in a community.

Non-resident homeowners aren’t interested in the betterment of the City of Vancouver, but are merely looking to make a quick buck, waiting for housing prices to increase even further before eventually cashing out. This is what pundits mean when they say “bursting the housing bubble,” and a housing crash in the city doesn’t do anyone any good.

A tax on non-resident homeowners is a step in the right direction, but in no way does that singular gesture result in the stabilization of housing prices across BC’s Lower Mainland. It has to be a pillar of a larger program to bring real affordable

housing to the region.

Some will no doubt criticize my stance on this as being anti-globalization or anti-free enterprise, yet nothing could be further from the truth. If an Asian billionaire wanted to invest in one of many commercial properties for sale in Vancouver, then by all means do so without any added taxes levied on them. Residential properties are different because housing is a social issue that only affects those who live within the city limits. Absentee homeowners, by virtue of being absent, couldn’t care less about the community, and that is a breach of each and every homeowner’s responsibility to their community.

So be sure to go out and vote on November 15. We can ill-afford to be silent on this issue.

I’m not a creep; I’m not a weird-oh

» Male fear of being labeled a creep is the creepiest thing of all



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Boys, have you ever been talking to a girl and suddenly have a thought pop into your head? You know, the one that says: “She’s not interested in you. She doesn’t want to talk to you. You should probably just leave.” Of course, this anxiety is normal. But feeling nervous is one thing, letting it sink in and destroy you is another.

Once that thought materializes it’s hard to

overcome it, but understand this: if you aren’t able to rise above that thought, you have officially self-destructed. So please, do walk away before your lack of confidence rips you open and causes you to bleed anxiety all over the sweet girl. It doesn’t matter if she was interested in you or not, whether you were just chatting or if you were flirting, you cannot sell what you aren’t persuaded by yourself.

The overwhelming fear of being labeled a “creep” is what keeps most men from approaching women—not the other way around. So stop

identifying everything you do as creepy. Making eye contact with a woman is not creepy. Asking a woman a question is not creepy. Being engaged in a conversation is not creepy. The only thing that is creepy is the weird thought inside your head that is telling you to feel guilty over nothing.

Good intentions shine through and bad intentions deserve to be discovered.

In many scenarios, a man often feels as though he is in a competition for a woman’s attention, but if that is your mentality, then you will be doomed; maybe not in a short-

term sense, but definitely in the long run. You should not subject yourself to such pressure, especially if you are in a social environment where other people are waiting for you to strike out. Trying to control someone’s attention is not only creepy, but also neurotic. Don’t try to win someone over with a grand gesture or a long-winded story. The goal is not to keep her attention, the goal is to allow her to comfortably establish a rapport with you.

Your fear of losing the spotlight makes you creepy. You don’t need to be in the spotlight

to be appreciated. Most people don’t want to engage with the entertainer, most people want to engage with a fan. So try to be attentive instead of attractive. Show that you can actively listen. Listening is the least creepy thing you can do.

As the Shins said, “caring is creepy,” but worrying about being creepy is 10 times creepier. Forget about it, act cool, and try to stay out of the spotlight. Focus on the story she is telling you, make eye contact, and don’t worry about what your subconscious might think of you.

Appropriation versus pop culture

» Is it culturally insensitive for Western culture to adopt the word “manga”?

Brittney MacDonald
Staff Writer

We are experiencing a shift in popular culture—what I would call an expansion into a more worldly view. More specifically, we as a society have become interested in the nerdy aspects of other foreign geek subcultures. This has been most prevalent in the Japanese “otaku” subculture, which is dominated by manga and anime, highly stylized Japanese graphic novels, comic books, and animated cartoons, which feature characters with large eyes as their most defining trait. Recently I have noticed a backlash against this, as well as

accusations of “appropriation.” Well, in the famous words of Inigo Montoya in *The Princess Bride*: “You keep using that word. I don’t think you know what it means.”

This backlash has been focussed almost exclusively on L’Oréal’s Miss Manga Mascara.

I can imagine the process a marketing executive went through when they were asked to brand the new L’Oreal mascara, which is meant to define lashes rather than just elongate them. In my head I imagine it going something like this: googling “big eyes” resulted in hundreds and hundreds of pages of suggested manga, both in English and Japanese.

I blame hipsters for this

newfound popularity of manga. Regular Western comic books became too mainstream (damn you Robert Downey Jr. and your impish good looks!), so they had to go to manga in order to be pretentious. It backfired though. People became fond of the manga aesthetic, and even began categorizing it in a new genre: North American manga. For examples see *Twilight*, the *Dark-Hunter* series, and *Empowered*.

So because manga isn’t a Western advent, people say this process becomes “appropriation,” because it’s stealing the concept from another culture. Ignoring for now the fact that it’s

impossible to steal a concept, that accusation is also a bit hypocritical. Think back to all the makeup you’ve owned, anything with “rouge” or “stiletto” in the title is now appropriation of French or Italian culture. For that matter, your Celtic knot-design tramp stamp is appropriating my culture and turning it slutty, so I’m doubly offended!

Now I’m not Japanese, so whether or not this use of Japanese terms to sell makeup is offensive or not, I don’t know (though I suspect it isn’t). However, I do know how to use a dictionary. True, cultural appropriation is a legitimate concern and it can be negative, especially when used in ways

that are derogatory. But that is not what’s going on here. The adoption of a word or term from a minority into mainstream culture is acculturation, and it happens anytime cultures interact with one another for an extended period of time. People from different cultures begin adopting terms or words from one another in order to better communicate ideas.

The use of the manga style by North American artists might be appropriation, but you’d have to run around and check with each one of them individually to see if they have any Japanese ancestry or not before you accuse. But that just might make you a racist.



This issue:

- ☑ Celebrate!
- ☑ A look at the NHL rule changes
- ☑ Sport Shorts
- And more!*

Know the score?
Contact: Sports Editor
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It's a long, hard road

» Douglas College soccer teams developing as they transition through the season

Michael Sopow
Contributor

The Douglas College Royals soccer teams began the weekend with both the men's and women's squads facing the number-one placed Vancouver Island University (VIU) Mariners on Saturday September 27, and finishing with the Capilano University Blues on Sunday September 28.

Though the women's team lost 5-0, coach Chris Laxton commented after Sunday's game that he believed Saturday didn't reflect the true talent or mentality of the team: "Just some preventable defensive errors yesterday. I thought we actually kept the ball well. We just didn't get in behind them. When you go down so big so early it's tough to come back."

Sunday's game was truly a completely different story. The women looked ready to play, they looked motivated, they wanted to win, and their desire proved itself with the results. The Royals set the pace early on with a goal from Hayley Melvin in the eighth

minute of the game. This boost of confidence and the Royals' eagerness to win led to many successful tackles and allowed Douglas College to dominate the first half of the game. The energy that flourished in the first half was evidently carried right over to the second half as Marni McMillan scored a goal in the 46th minute to give the team a 2-0 lead and insurance until the final whistle.

The men's team started their Saturday with a very close 1-0 loss to VIU, though on Sunday it was questionable whether or not they started the game with the same intensity that they usually bring. "Hard work is what we need. When you're in tough you've gotta battle your way through it. We're just not putting the work in—getting outworked every game," said coach Paul Bahia.

The Blues seemed to be having most of the possession and the majority of the chances throughout the first half. It seemed as though something was missing from the mindset of the Royals players. They soon conceded a goal in the 24th minute and

an unfortunate penalty just before the halftime whistle in the 45th—a flustered-looking Douglas College simply trying to figure out what they could generate for the remainder of the game.

Douglas definitely flicked a switch in the second half. In the first couple of minutes, it began as back-and-forth play with chances happening here and there, but then began the transition to a more Douglas College-controlled game. In the 78th minute, Simrin Rattanpal brought hope back for Douglas as he connected for the Royal's first goal of the game. Though in the next minute following the goal, the Blues managed to score another goal from a fast break, leaving the score at 3-1. This unexpected goal did not diminish the Royals' newfound spirits as they continued their efforts and managed to have Spencer Deboice score a goal off of a free kick in the 83rd minute. Unfortunately, even though they played hard to the end they could not tie up the game in the remaining minutes. 3-2 Capilano.



Can Manchester United save its season?

» Two embarrassing losses leave fans asking questions

Patrick Vaillancourt
Columnist

Even with a star-studded lineup skippered by English football legend Wayne Rooney, Manchester United is stumbling into this season of Barclay's Premier League.

Fans are furious and the ownership group at Old Trafford seems to be getting impatient with the team. Without the prospect of Champions League football for the club, Manchester United had to spend a lot of money on its recent signings, trying to lure top talent to the storied club.

The club recently went on a flurry of expensive, high-profile signings, spending over 150-million Euros (or \$213.6 million) on soccer superstars such as Radamel Falcao, Daley Blind, Luke Shaw, and most notably, Angel Di Maria.

Despite the new signings, Manchester United went down in defeat recently to Leicester, a team which was only promoted to the Premiership this year after spending the last few years in England's second-tier. Having a 3-1 lead in the second half, United conceded four goals in a 20-minute span, causing the team to lose the match.

Earlier this month, Manchester United was humbled and humiliated at the hands of MK Dons, a third-tier team that decisively eliminated the Red Devils from Capital One Cup contention, winning by a score of 4-0.

The mid-season transfer window opens in January, and no doubt Louis Van Gaal's club will be looking to acquire more talent. It is heavily rumoured that Cristiano Ronaldo, currently playing for Real Madrid in the Spanish league, would like to return to his old

club and relive the glory days in Manchester. However, critics believe that United's troubles do not lie in the midfield or up front, but rather in a defensive capacity.

In the team's five Premier League appearances this season, not a single outing saw Manchester United play as a cohesive collection of players. On paper, United should be crushing its opposition and scoring goals at will—yet its defensive play has been a consistent vulnerability. Despite keeping a clean sheet in the team's convincing victory against QPR on September 14, vulnerabilities on the backend were apparent.

To suggest that Ronaldo returning to Old Trafford would save the club is to deny the team's key problem: it isn't playing as a team. Ronaldo would be yet another star to join the troubled club, but it would

The club recently went on a flurry of expensive, high-profile signings, spending over 150-million Euros (or \$213.6 million) on soccer superstars such as Radamel Falcao, Daley Blind, Luke Shaw, and most notably, Angel Di Maria.

not change anything unless the team can zero-in on the key reasons that see it sit in 12th place in the Premier League.

If the club is to save its season, it will need to turn things around before the mid-season transfer window opens, and it will have to do it with the players currently available.



Celebrate!

» ...good tears, come on



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Middle linebacker Stephen Tulloch of the Detroit Lions will finish his season on the injured reserve after tearing his ACL in a game against the Green Bay Packers. An ACL tear is one of the worst injuries that can befall an athlete and is definitely no laughing matter. Tulloch has been strong in the aftermath of his injury though.

"I'd do it again, brother. You do it every time. If it's going to happen, it's going to happen. Just a matter of time," said Tulloch to the *Detroit Free Press*. Said like a true warrior. No hesitation in wanting to lay his body on the line for the team again.

Except that Tulloch's injury wasn't due to a play in the game. It was his celebration that did him in. Shades of the immortal Bill Gramática come to mind. The now former-NFL-active-leader in consecutive games played at linebacker (131) has received a great deal of flak for his embarrassing end to his season and his comments about it, but he shouldn't. It's not as if the man tried to pull off a gymnastics routine following his sack of Aaron Rodgers. Not even a backflip. He was just performing an overenthusiastic rendition of Rodgers' Discount Double Check.

Obviously, hindsight being 20/20, Tulloch wouldn't do it again at that moment if he knew he was going to tear his ACL, but he's saying he's not going to stop celebrating just because of one freak injury. Relative to other over-the-top exultations,

Relative to other over-the-top exultations, Tulloch's was tame.

Tulloch's was tame. Giving a man grief for an unfortunate accident is unnecessary. Moving on.

Flogging this hung, dried, and quartered horse one final time before it's completely gone, I'd like to say that it's highly unlikely that the Washington Redskins name was intended as an affront at its conception. Hear me out. I'm going to write out a line of reasoning with broccoli; feel free to substitute the actual party in discussion wherever you see fit.

I hate broccoli. I hate broccoli so much that I'm going to name a sports team after it. This sports team will wear broccoli logos on their helmets and have matching uniforms to boot. Fans of the squad will wear broccoli merchandise and cheer on the team raucously with chants such as, "Go broccoli!" Under the name broccoli, this organization will perform a number of charitable deeds in the community while its players try to be role models for young athletes. Players will be proud to be members of broccoli.

Wish the whole "praise those whom you hate" fad caught on as well elsewhere. Also food for thought, here's some inoffensive terms: African-American; Japanese, Chinese, Korean—Asian; Indian; Aboriginal; white. Black, yellow, brown, and red are racist. Why not white?



A look at the NHL rule changes

» New changes include a bigger trapezoid and no more spin-o-ramas in shootouts



Nick Bondi
The Peak (NUW)

On September 11, the NHL announced new rules that will go into effect this season, which are designed to allow for more goal-scoring opportunities—read on for a breakdown and analysis of the changes:

Trapezoids: The trapezoid will now be expanded by two feet on each side. This will allow goalies more room to come out and handle the puck, leading to more turnovers and most likely

goals. The goalie coming out to play the puck more frequently will help to protect defencemen from those nasty hits into the boards that have been more prevalent the last few years. I still wish they would get rid of the whole trapezoid though, as it would make for some more interesting dump-ins.

Spin-o-ramas: The NHL has eliminated the spin-o-rama in shootouts altogether. I'm not a fan of this one, as it limits the moves players can use in a shootout. Isn't the shootout supposed to be a skills competition? Why say to a player "you can't use that move" if he has the skills to pull

it off? It takes away an exciting, skill-oriented aspect from what is a mostly-pointless portion of the game. Instead, maybe the NHL could start using international shootout rules, where players can shoot multiple times; now *that* would be interesting.

Tripping on breakaway: Players are no longer allowed to trip a player on a breakaway, even if they get the puck first. Previously, a player could dive in front of an opposing player on a breakaway, effectively tripping him, as long as the player on the breakaway touched the puck first. I don't think this is a very good idea, simply because it takes a

great deal of skill and awareness to knock the puck off a player on a breakaway instead of simply tripping him up. However, I'm not that upset about this rule, because who doesn't want to see more breakaways?

Diving: The NHL can now give out fines for players who dive and embellish, but it's not a big enough fine, in my opinion. Two thousand dollars is a drop in the bucket for a guy making \$4-million a year, and that fine only happens on the second offence; the first garners a nice little warning. And why is the coach getting fined? He starts getting fined after a player's

fourth offence, but he's not the one diving, and he's probably not telling the guy on the bench to snap his head back.

Faceoffs: After an icing call, a team can now be penalized for trying to delay a face-off—a much-needed rule change. GMs and coaches must have gotten sick of players essentially cheating on icings and going unpunished, and doing so in plain sight no less. Plus, it's good for the fan; I was tired of watching games where the face-offs took twice as long because a guy intentionally waived himself out. Now with the threat of a penalty, at least a player has to think twice before cheating.

Sport Shorts

» Racist reporting, sitting out to take a stand, and a new sports quiz show



Natalie Serafini
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Sometimes sports news requires tidbits and brief bytes, rather than lengthy in-depth articles. For those times, we suit up in our Sport Shorts and delve into the curious occurrences of athletics.



That Vancouver newspaper in the red

The *Vancouver Sun* is apologizing for running an article featuring a photo with a racially insensitive caption on September 23. The online article noted that Vancouver Canucks player Jordan Subban had scored his first NHL goal, and the caption for the photo of Subban celebrating with his teammates identified Subban as the “dark guy in the middle.”

The *Vancouver Province* also ran the photo, and both newspapers have tweeted that they will ensure such insensitivity never happens again, and that they’re investigating the matter. The *Vancouver Sun*’s digital deputy editor, Gillian Burnett, is claiming that a photographer wrote the caption. For his part, Subban had a very gracious response to the egregious caption.

In an interview with the *Vancouver Province*, Subban said, “I heard about that. I had a chance to talk to a representative from the paper and it seemed like a pretty honest mistake. Am I worried about that? No. If people should be talking about something, it should be the way I played last night rather than that. Hopefully it will just die down.”

So you think you can sport

There’s a new sports game in town, and it’s not one that will test your brawn or mettle; this game is a quiz show which tests your sports know-how. *Sports Jeopardy* is hosted by sportscaster and host of *The Dan Patrick Show*, Dan Patrick, and premiered on Crackle on September 24. Crackle’s website describes the show as a take on the classic Alex Trebek-hosted *Jeopardy*, but “with the rich and diverse world of sports.” Patrick reports that they’ve taken on Howie Schwab, of ESPN’s *Stump the Schwab* as a consultant to ensure the questions are tough enough, and famed Trebek will also be making an appearance in one of the episodes.



Qatari players sit out to take a stand

The Qatar women’s basketball team walked away from a tournament in protest of the International Basketball Federation (FIBA) ban on headscarves. In Article 4.4.2 of FIBA’s official rules, hijabs are banned from international play.

When UmmahSports.net contacted the International Basketball Federation regarding this matter last May, communications coordinator Simon Wilkinson responded that these rules applied “on a global scale and made no distinction between the various religions so as to ensure that none of them are being targeted specifically or discriminated against.”

Regardless of whether the federation is or is not trying to discriminate against players,

the fact of the matter is that Muslim players are unfairly prevented from playing because their religious beliefs do not conform to federation rules. Ahlam Salem M al-Mana of the Qatar women’s basketball team said, “We have to show everyone that we are ready to play, but the International Association is not ready.”

There are no definite plans to alter their rules, despite repeated requests from affected cultures and societies. Wilkinson states that “FIBA’s Technical Commission ... has, as of yet, not recommended ... any modification to Article 4.4.2,” while the *Guardian* reports that FIBA may discuss the matter over a “two-year ‘testing phase.’”

Mocking entertainment that brings joy to millions

» Why nobody cares that you don’t watch sports



Cazzy Lewchuk
Staff Writer

As we get back into hockey, basketball, and football season, millions of people will kick back to enjoy another game played by their favourite team. Goals will be scored, bad calls will be made, and the cheers and boos will be louder than ever. However, like many other people, I won’t be watching any sports or caring about any teams. The only entertainment I’ll see on FOX is *The Simpsons* and that delightful new show *Gotham* (reviewed elsewhere in this issue).

Sports can be hard to get into. Many people have never played them, never been to a professional game, or simply never had a chance to get familiar with the rules and teams. You may very well have seen displeasure or confusion of major sporting events on Facebook in the forms of mocking cartoons or statuses. Some people like athletics and some people don’t. It’s normal, and neither side should be called out.

It’s very easy to show disrespect to the art of teamwork and sports. It’s often forgotten how difficult, passionate, and intensive playing the game can be. Professional athletes dedicate their lives to being successful enough for the big leagues, in a competitive environment unmatched anywhere. Fans often have personal mementos or stories of athletes, teams, or games meaningful to them. Sports can be, and frequently are, the most unifying, entertaining, important, or even educational forces in someone’s life. All professional organizations have great values—promoting teamwork, honesty, fairness, professionalism, and graciousness whether they win or lose.

There’s a vast number of positive forces that drive the spirit of sports today. It can be a small-scale level of a dad bonding with his son at a game or a young athlete’s confidence being boosted after scoring a goal. There are much bigger levels of greatness that exist—a new team overcoming adversity or a special needs child getting to be on the field with his

favourite athletes. No matter the number of people watching or importance of the game, everyone on board is united by a common bond. It’s something that should never be taken away from them.

That’s why I have such great respect for sports and their values, and never make a big deal out of the fact that I don’t care about the specifics. Just as I appreciate sports fans not voicing their confusion on why the Doctor is suddenly an old man, I don’t question what difference the current coach of the Canucks makes to the season. I just respect and trust the sheer passion that the players and fans have. I sometimes don’t understand the jargon of assists and power plays, and they may not know the difference between midichlorians and centaurian slugs.

Whatever bad press or lunacy the national sports leagues get, it’s important to remember the underlying principles and devotion everyone feels. People genuinely care about these games, and it’s something to believe in. That should be respected, always.

THE OTHER PRESS IS HIRING

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Got an eye for design? Want to develop your abilities in newspaper design and layout? The Other Press is hiring for a Production Assistant.

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This issue:

- ✓ Benjamin Button's #ThrowbackThursday
 - ✓ This is why I'm single
 - ✓ City + Colours?
- And more!

Been told you're too funny?

Contact: Sharon Miki, Humour Editor

✉ humour@theotherpress.ca

www.theotherpress.ca

Harper to replace Foreign Aid with 'likes' and prayers

» 'ClickAid' to help those in need



Vinnie Briey,
Toike Oike (CUP)

In a move that has rocked the political world, Prime Minister Stephen Harper announced Friday that the federal budget will no longer include foreign aid initiatives. Instead, the Conservative Party's "Economic Action Plan" will launch a new social media campaign to lend intangible support through Facebook "likes," shares, and comments.

The campaign, dubbed "ClickAid," was reportedly inspired by ongoing Facebook trends. Facebook users should be familiar with the concept of "1 Like = 1 Prayer," which has successfully integrated social media and modern medicine to help burn victims, cancer patients, and disaster survivors.

Using this seemingly arbitrary conversion of social media attention to spiritual support, Facebook has been able to focus hundreds of thousands of prayers on those who need them most.



Soon, Facebook users will be able to like and share official government updates to make a difference in people's lives.

"If one 'like' can be said to be equal to one prayer, when there are so many obvious differences between a simple click and a heartfelt call for divine intervention, then in

theory we should be able to convert these resources into funding for international aid," says Minister of Finance Joe Oliver. "When you 'like' this kind of content, the prayers don't come from anywhere specific—they just appear out of thin air. We hope to harness this transformation to

generate virtual dollars, and get struggling regions the help they need."

"We were impressed by the innovation of the Facebook team in pioneering social meta-currencies," said Prime Minister Harper in a statement to the press. "My cabinet also drew inspiration from Kickstarters

and communications companies, who frequently donate to charities based on the number of texts and phone calls made by their clients."

A press release written by the Prime Minister's office stated, "this campaign represents significant savings to the Canadian public, since we basically run the whole campaign with an unpaid intern and some Twitter and Facebook accounts. Added benefits include that Canadians will get all of their depressing international news on their Facebook newsfeeds, which they can easily ignore, and they will no longer feel the need to donate to pushy charity workers. News programmes will even have more time to cover important issues like sports and what a Nikki Minaj is."

Over the coming few weeks, Harper will be meeting with financial advisors to discuss the conversion rates of virtual prayers from different faiths, as well as the looming threat of popular Facebook pages creating divine inflation.

Benjamin Button's #ThrowbackThursday



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THEN



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💬 **bbutton** oh man, to be young again! #throwbackthursday #throwbackthursday

This is why I'm single

» The worst pickup attempts of all time

Mercedes Deutscher
Contributor

Do you ever feel like you're destined to die alone? Is your fate living in solitude with your 49 cats? Do you always fail at wooing someone you're interested in? Fear not, you are not alone. The following are examples that it isn't better to have loved and lost than to have never loved at all. Do not attempt this at home—or ever.

Shane Dayne: "I once tried the pickup line, 'Did it hurt when you fell from heaven?' Turned out she was actually Satan. Whoops."

Basil Lawrence: "I'm from Australia, and it was summer. I was trying to impress a girl, so I offered to buy her a Golden Gaytime—an ice cream treat we have in Australia. It completely slipped my mind that Golden Gaytimes aren't sold in Canada. She never talked to me again."

Sultan Velazquez: "I was on a date, and this girl had really nice-smelling hair, like cinnamon. I went on about how much I loved cinnamon, especially in apple pie and pumpkin pie, while occasionally complimenting her hair. She went to the washroom and never came back. She thought I wanted to put her hair in a pie, like in *Family Guy*."

Dorothy Ferraro: "I study calculus and I'm totally into it. I once used a pickup line along the lines of, 'Baby, our love is like dividing by zero, it's undefined.' I learned the hard way to not divide by zero. A black hole emerged and sucked in the lady of my fancy."

Westley Richards: "I heard from a friend that the *Other Press* published an article the other week about this girl who was trying to buy an English bae. And I'm like, 'Hey, I'm English, I'm broke, and I could be some cute girl's bae.' I contacted her and she wasn't interested. Turns out she was trying to buy English BAY."

Satomi Ma: "I was at a house party and was chatting with this really cute guy. The pizza had just arrived, and I got excited because pizza is like, my life. I said, 'Let's get some pizza,' and he said, 'Gross, how do you eat that crap?' I proceeded to punch him in the face. You know how it is. Dough before bros. If he don't like the cheese, he ain't gonna please."



City + Colours?

» Canadian musician takes collaboration to vibrant new heights



Sharon Miki
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Bored and totally lonely after spending years as a one-man frontman for his beloved Canadian wistful-rock solo band, City + Colour, singer Memphis Green has come forth with a series of new musical collaborations that can only be described as—quite literally—very, very colourful.

"So my main band, City + Colour, is a play on my name: I'm actually a city and I'm also a colour. While I love City + Colour and think it's *super* clever, I wanted to imagine ways that I could maybe not be alone all the time while still having a really cool and deep band

name—so I started thinking about Bob Ross painting mountains and the answer just came to me: shading," said Green.

Green's first collaboration with singer P?nk is already released, and their joint album is, quite appropriately, called *Rose Ave*.

"P?nk was the first to approach me, and even though our musical styles vary widely, I was really attracted to the fact that her stage name was a colour. Kismet," explained Green.

Going forward, Green has plans to approach a number of other colour-themed bands for new, artistic projects.

"I'm really courting Jack and Meg," said Green, "because if they could get back together, and then I could join them, we

could totally be Light Green. Or, you know, maybe Mint? The guys from Green Day are always looking to do something out of the paint box too, so I've approached them about a Broadway collab tentatively titled, *Really Dark Green*. Then there's also the other side of things; I could go mainstream and work with Adam from Maroon 5. In that case, I think we'd have to for sure go with a Christmas jazz album, something like *Christmas Colours* would be cool."

In the end, it seems that Green isn't all too picky about who he works with, so long as there's a colourful angle to the project.

"Hell, I'd even work with the Black Eyed Peas. That's how much I want to make friends and mix colours."



Female Body Inspector forced to go undercover at family dinner, put on a sweater

» Young FBI operative assumes 'civilian' identity on mother's directive



Brad McLeod
The Peak (NUW)

Despite routinely displaying his role as a trained and trusted FBI: Female Body Inspector, a 13-year-old operative is reportedly working undercover at tonight's dinner—you know, because grandma's coming.

Justin Wilderman, who's been an FBI for almost three weeks now and has proudly let the world know it by wearing his standard issue T-shirt everywhere, from the grocery store to the movie theatre and even the classroom, is now being called to work in secret for the first time.

According to reports, his mother, Mrs. Wilderman, feels that tonight's birthday dinner for her uncle Richard is "too important" for her son to be out in the open in his uniform.

"I don't really get it, but usually I don't mind too much," Mrs. Wilderman explained, speaking about her son's career choice. "All the relatives will be here tonight though and I'm just not sure if they'll approve [of Justin's career choice]."

She continued to say that it would be best if Justin went undercover and put on that blue sweater that his grandmother had bought him to cover up his FBI shirt.

However, Justin has made it clear that even if his uniform

isn't visible, he will continue to uphold the responsibilities that come with wearing it.

"This isn't just a T-shirt to me, I don't treat it as some sort of novelty or hilarious joke," Justin told the *Peak*. "I took a solemn oath when my brother Terry gave it to me to make sure no female bodies went uninspected and I haven't let him down yet."

Despite whatever preconceived notions people might have about wearing an FBI: Female Body Inspector shirt, Justin says it is in no way a pile of laughs—it is actually a serious responsibility.

"A lot of people think [this job] means that I just stare at attractive women on the street and look at their boobs or whatever," Justin explained while putting on the blue sweater-disguise. "No, I have to inspect *all* female bodies, not just hotties.

"The elderly grocery store clerk, the overweight janitor at the movie theatre ... any female animals," Justin listed endlessly. "Do you know how many of the squirrels you see around are ladies? Turns out it's a lot of them!"

Justin further explained that he doesn't just inspect uniquely female parts either but that he has to take note of every aspect of their body, from their armpits to how many moles they have.

"The entire process can take anywhere from 10 minutes

to a half-hour per female. If I leave the house, I normally end up working at least a 10-hour day. That's why I like to have the shirt, so people know what I'm up to."

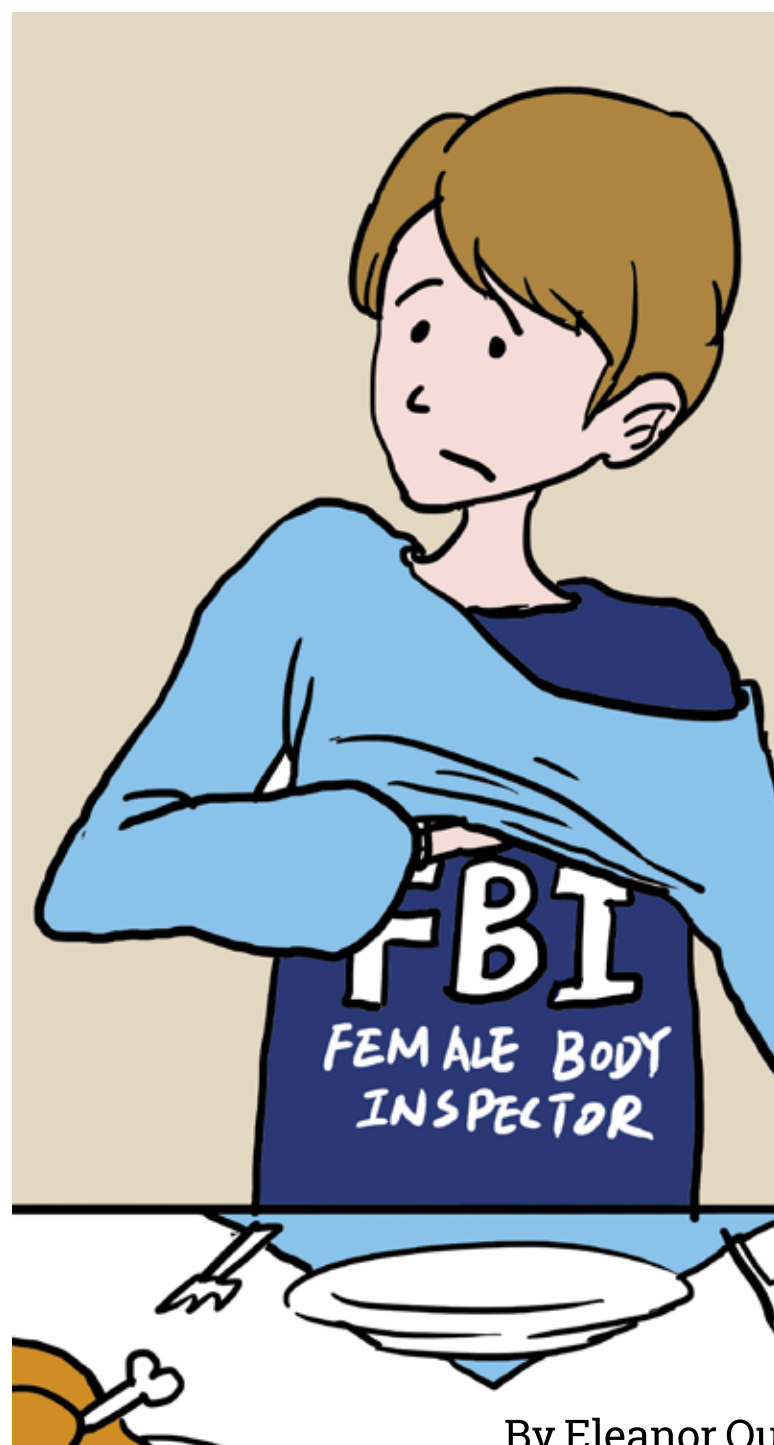
All of these reasons will make working undercover very difficult for Justin.

"There are a lot of women in my family and now I'm going to have to do my inspections without them knowing I'm a professional," he said, shaking his head. "I hope grandma doesn't think I'm just leering at her, I have to do my job!"

Although Justin says that he is fully committed to being an FBI and wouldn't give up his duties for the world, he admits he sometimes wishes he had gone in a different direction in life and become an arbiter of "Who farted?" like his brother originally offered him.

"That would've been a lot easier, it's always Uncle Richard," he said, cringing at the thought of having to inspect his Aunt Cheryl's psoriasis patch later tonight. "I guess I just didn't think this career through enough."

At press time, Grandma Wilderman had arrived at the door and was delighted to see that Justin was wearing the sweater she had bought him. No word yet on how Justin reacted to what she was wearing, but indications that she wore a dress suggest he wasn't altogether thrilled.



By Eleanor Qu

Fans of gross, tumorous, discoloured plants celebrate the return of the decorative gourd season

» Like a stubborn, festering wound, they're back



Jacey Gibb
The Peak (NUW)

While most sane people steer clear of these off-putting, rejected squashes—perhaps in fear that the haphazard bumps and off-colour patterns are transferable through mere touch—some of the populous is indeed thrilled to have those dumb yet festive-looking gourds readily available in the produce aisle again.

"September is definitely our busiest time of year for them,"

says local produce manager Stephanie Miller about the bumpy, maybe-they-were-supposed-to-be-pumpkins-at-one-point gourds. "It's like Christmas for folks in the decorative gourd industry.

"There's just something about the changing seasons that drives people to fill woven baskets with gourds and leave them sporadically around the house ... Now that I think about it, gourds don't really make a lot of sense, do they?"

Aborted squash fetuses—or decorative gourds, as they're most commonly called—have

always been a fall favourite, often used as an aesthetic table setting at festive dinners, in seasonal ornamental arrangements, and as a recurring fixture in most of our night terrors.

"What people don't seem to know about decorative gourds is most are either the lagenaria and cucurbita genres, which belong to the cucurbitaceae genus," Miller explains. "These names might sound like weird, silly names, but that's just because they're meant to describe weird, silly plants like gourds."

Exactly where these botanical nightmares originated from has never been fully proven, though several theories do exist. Some religious organizations claim that every time someone renounces their faith, God punishes humanity by turning an adorable puppy into a decorative gourd, while a more far-fetched theory is that they're relatively easy to grow in most climates, but do better in warm environments.

Historically, the first evidence of decorative gourds dates back to around 500 AD in Ancient Greece, courtesy of

an urn discovered off the coast of Crete. The artifact, now on display at the Archaeological Museum of Chania, boasts a rather graphic depiction of Hades, supposed ruler of the Underworld, pelting what appear to be non-followers with these bumpy rejects.

While the origins and exact purpose of decorative gourds remain a mystery, citizens of the world are relieved to know that their Thanksgiving cornucopias will once again be filled with something as festive and pointless as the cornucopias themselves.

Pun to paper

By Natalie Serafini



Unintentionally inappropriate vintage ads

By Brittney MacDonald, Staff Writer



Little did her mother know, Jenny sustained herself purely on the lifeblood of the innocent.

You Tube Comedy Classics

Ariana Grande - Break Free ft. Zedd



Jerrison Oracion
Senior Columnist

The music video for Ariana Grande's recent hit single, "Break Free," is a stunning homage to science fiction. The video valiantly portrays Ariana saving the day by rescuing people, battling a robot, and being captured by a person who looks like the bad person in "Flash Gordon." Throughout the video, there are a lot of science fiction references, including *Star Trek*, *Star Wars*, *Gravity*, and *Doctor Who*—you could say it's out of this world.

LINK: <http://youtu.be/L8eRzOYhLuw>

When I said I wanted the strike to end so I could be back in school...



By Mercedes Deutscher

Sisters in Spirit Oct 1, 2014

Honouring the lives
of missing and
murdered
Aboriginal Women



**An Afternoon with
Ernie Crey, Senior Policy Advisor
the Sto:lo Tribal Council and Brother of Dawn Crey,
title figure of the film "Finding Dawn"**

**2:30- 4:30, Aboriginal Gathering Place/
room 4650 NWC
Smudging Ceremony, Refreshments**

**The Faceless Dolls Project
is a visual representation
of the missing and
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Women and Girls
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